



# Saint Martin's University

**Core Courses, FALL 2025**

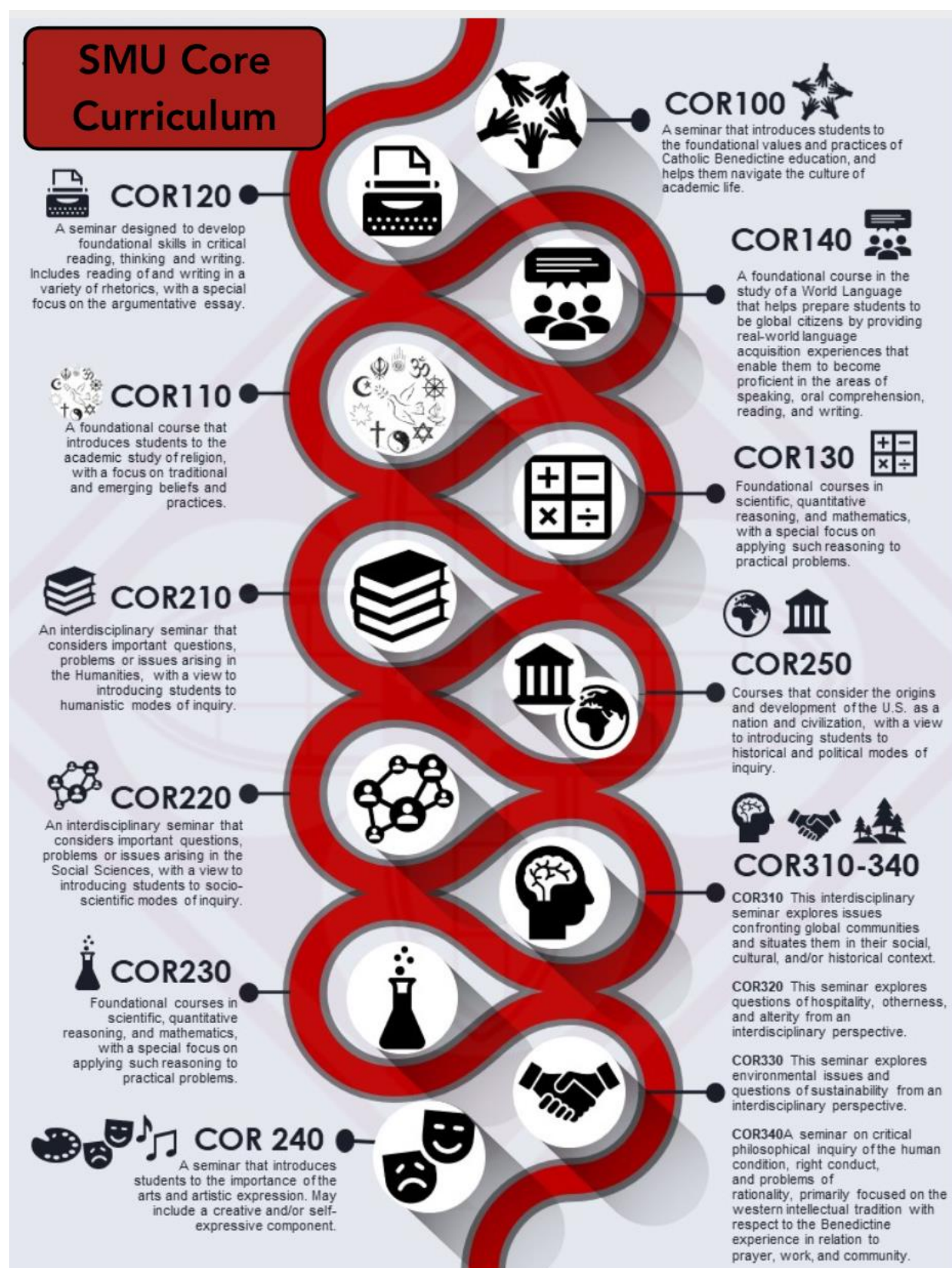
Here is the Fall 2025 Core Registration Bulletin, which provides details about the upper-division Core courses offered next semester. Hopefully it helps you find the Core courses that are best for you!

*The following list is not exhaustive and is subject to change, so please consult Self-Service for the most up-to-date information.*

For more on Core requirements, check here:

<https://www.stmartin.edu/documents/advising-center-core-and-graduation-requirement-checklist>

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## 200-level "Conversatio" Core courses

**COR210** An interdisciplinary seminar that considers important questions, problems or issues arising in the Humanities, with a view to introducing students to humanistic modes of inquiry.

D=World Languages; P=Philosophy; R=Religious Studies; Y=Literary Studies; W=Writing Intensive

COR210P	A1	Philosophy	MWF	11:00a	11:50a	Chavez, Ernesto
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**Introduction to Philosophy:** This course is about the future, which is both real and uncertain, the source of fear and hope. The author William Gibson writes, "The future is already here--it's just not evenly distributed." So what exactly is this future that is both distant and upon us? How does time work? What should we strive for into the future? Can the future be rationally assessed? Do we have control over the future? What potential for good or bad does the future hold? This introductory course applies basic and futuristic philosophy to problems presented by our impending future, especially human freedom, sustainability, and survival. Students will read classic texts in philosophy and watch futuristic films and apply each to interpret future problems. The course will examine questions such as the reality of the future, humans' control over it, the nature of time, speculations about time travel, prospects of space travel, obligations to future beings, future threats to existence, biomedical and technological changes to human nature, and the conception of a resilient life in the face of annihilation. This course will help you think critically to plan for both the potential and the inevitable. *Cross listed with PHL201*

COR210P	B1	Philosophy	MWF	1:00p	1:50p	Garcia, Brian
COR210P	C1	Philosophy	MWF	2:00p	2:50p	Garcia, Brian

**Introduction to Philosophy:** This course serves as an introduction to the nature and problems of philosophy. Over and beyond exposure to what philosophers have said, this course introduces students to the activity of philosophical thinking. Philosophy, in this sense, is a self-reflective, speculative, and relentless search for the truth. Socrates emphatically remarked that the unexamined life is not worth living. Philosophy begins by questioning ordinary experience and the opinions one already holds; from there, it aspires to a comprehensive, fundamental, and self-reflective search for the truth about the nature of human beings, the good life, the world, and reality as such. Students will be exposed to texts from the ancient and medieval traditions, as well as modern and more contemporary texts. This course also introduces elementary principles of logical reasoning. *Cross listed with PHL201*

COR210P	D1	Philosophy	MWF	1:00p	1:50p	Chavez, Ernesto
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**The Ethical Life:** What is morally worthwhile in a world that is socially, technologically, and environmentally on the brink? And how ought we as individual moral agents to act in response to this Postmodern Storm? In this introductory survey of 21st century ethical issues, we look at what moral responsibilities some philosophers argue we have to address the interests of humans and non-humans implicated in the newly disrupted world. Discussion on these topics will lead us to four sorts of ethical theory: consequentialism, virtue ethics, Kantian deontology, and critical



theory. With these tools in hand, we will look at the scope of morality and ask 'who' or 'what' matters morally via a discussion of specific unconventional moral subjects including the moral statuses of non-human animals, Artificial Intelligence, the environment, and even future people. Related questions will also arise about oppression. We will ask how individuals caught in the Postmodern Storm might be oppressed as members of certain groups based on sex, gender, race, and economic class. We conclude our course with a topical discussion on what can be done in the midst of the Storm, including a re-imagination of the good life and even the possibility of direct action or riot.

COR210R	A1	Religious Studies	TR	1:00p	2:20p	Werrett, Ian
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**Modern Theories of Religion:** Unlike classes about religion, which examine the histories, practices, and beliefs of the world's faith traditions, this course will focus on the study of religion as an academic discipline. Specifically, this class serves as an introduction to the practices, theories, and tools scholars of Religious Studies use when attempting to analyze and define religion. From the so-called essentialist approach, which attempts to identify a specific quality or essence that is shared by numerous communities of faith, to the functionalist approach, which seeks to define religion by the function or purpose(s) it serves, the objective of this course is to familiarize you with the history, methodologies, and approaches of the field of Religious Studies from its birth in the late 19th century down to the present. *Cross listed with RLS200*

COR210YW	A1	Literary Studies – Writing Intensive	MW	11:00a	12:50p	Kuroiwa-Lewis, Nathalie
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**Empowering Genres—Literature of Identity, Survival and Belonging:** In this writing-intensive class, we'll explore the possibilities of genre through short stories, poetry, and plays, with the goal of becoming stronger readers and writers. We'll study iconic works of literature that grapple with questions about survival, identity and belongingness in human and non-human relations. We'll read writers such as Edgar Allan Poe, Ralph Ellison, Ray Bradbury, Jhumpa Lahiri, Lucille Clifton, Li-Young Lee, Jericho Brown, Henrik Ibsen, Lorraine Hansberry, and Susan Glaspell. As we read these writers, we'll explore how they push and break the boundaries of genre and we'll try our hand at both scholarly and creative types of writing (including digital story telling!). *Cross listed with ENG210*

COR210YW	B1	Literary Studies – Writing Intensive	MW	8:00a	9:50a	TBA
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**Literary Foundations:** This course explores how literature functions by drawing connections between the works of the ancient and the modern world. *Cross listed with ENG220*

<p><b>COR220</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Social Sciences, with a view to introducing students to socio-scientific modes of inquiry. C=Communication Studies; E=Economics; G=Gender &amp; Identity Studies; J=Criminal Justice; P=Psychology; S=Society and Social Justice; W=Writing Intensive</p>						
COR220C	A1	Communication Studies	TR	2:30p	3:50p	Gendelman, Irina
<p><b>Introduction to Communication:</b> This is a survey course, which offers a broad overview of communication studies as a discipline. We begin to look at the origins and history of the field; examine different strands of communication; study key communication theories; consider the various methods that are used by scholars to understand this social practice; and explore career opportunities in the field of communication. <i>Cross listed with COM101 and SOC295</i></p>						
COR220C	B1	Communication Studies	TR	11:00a	12:20p	Woodruff, Alisa
<p><b>Communication &amp; Identity—Languages of the Pacific Northwest:</b> Explore how language shapes identity, culture, and community across the diverse landscapes of the Pacific Northwest. This course introduces languages like dx̣w̓ləšúcid (Lushootseed), spoken by the Nisqually and other Coast Salish peoples, to understand how language carries identity, tells stories of belonging and resistance, and sustains deep relationships with the natural world. Through storytelling, personal reflection, and community narratives, students will explore how communication not only expresses who we are but also roots us in the lands and waters of this unique region. <i>Cross listed with COM201 and SOC295</i></p>						
COR220G	A1	Gender and Identity Studies	MWF	8:00a	8:50a	Andres, Mc Erl Dave
<p><b>Introduction to Race and Ethnic Studies:</b> This course introduces students to the theoretical frameworks, intellectual traditions, and methodological approaches within the field of Race and Ethnic Studies. Emphasis is placed on the historical, political, and social processes of racial and ethnic identity formation; the reproduction and maintenance of racial hierarchies and power relations in the United States; and the voices and activism of racial and ethnic groups to challenge, interrogate, and dismantle systems, institutions, and structures of racism. <i>Cross listed with WGE210</i></p>						
COR220JW	A1	Criminal Justice – Writing Intensive	TR	1:00p	2:50p	Hauhart, Robert
<p><b>The Legal Environment and Ethics:</b> This course introduces the student to the American legal system, including sources of law; topical areas within the law; legal process; basic legal research methods; and ethical issues. It is the initial, introductory course in Legal Studies and is required for completion of a minor in Legal Studies. The course features a broad range of guest speakers as well as a number of field trips to courts, law libraries, and law offices. <i>Cross listed with LS101</i></p>						

COR220PW	A1	Psychology – Writing Intensive	MW	8:00a	9:50a	Graham, Mark
<b>Introduction to Psychology:</b> A general survey of the psychological aspects of human behavior: cognition, motivation, learning, emotion, perception, personality, dysfunctional behavior and treatment. Application of principles to an understanding of one's own behavior and the behavior of others is stressed. <i>Cross listed with PSY101</i>						
COR220PW	B1	Psychology – Writing Intensive	TR	12:30p	2:20p	TBA
<b>Introduction to Psychology:</b> A general survey of the psychological aspects of human behavior: cognition, motivation, learning, emotion, perception, personality, dysfunctional behavior and treatment. Application of principles to an understanding of one's own behavior and the behavior of others is stressed. <i>Cross listed with PSY101</i>						
COR220S	A1	Society and Social Justice	TR	2:30p	3:50p	Shkurkin, Ekaterina
<b>Introduction to Social Work:</b> This course provides a comprehensive introduction to the history and evolution of the social welfare profession, policies, ethics, and values. Best practices and methodologies for working with individuals, families and groups are viewed through the intersectionality of social justice and biopsychosocial lens. <i>Cross listed with SW210</i>						
COR220S	B1	Society and Social Justice	MW	11:00a	12:20p	TBA
<b>American Social Problems:</b> A survey of major social problems in American society. Emphasis on developing a foundation for understanding, researching and analyzing social problems. <i>Cross listed with SOC102</i>						
COR220S	C1	Society and Social Justice	TR	9:30a	10:50a	TBA
<b>Modern Society and Culture:</b> A survey of sociology and sociological theory. Examination of the basic forms and processes that characterize modern society and culture. Perspectives and answers of different sociologists are examined. <i>Cross listed with SOC101</i>						
COR220T	A1	World Politics	TR	2:30p	3:50p	Wu, Linjun
COR220T	B1	World Politics	TR	9:30a	10:50a	Wu, Linjun
<b>Global Issues:</b> This course provides a multidisciplinary introduction to Global and International Studies. It covers all the essential aspects of the subject, including a comprehensive overview of international politics and economics. Additionally, it includes in-depth examinations of specific topics such as human rights, migration, conflict, and the environment. This course will serve as a foundation for further studies in the Social Sciences. <i>Cross listed with PLS152</i>						

**COR230** An interdisciplinary course with a laboratory that considers important questions, problems or issues in the Natural Sciences, with a view to introducing students to various scientific modes of inquiry.

B=Biology; C=Chemistry; E=Environmental Science; P=Physics/Astronomy; W=Writing Intensive

COR230C	A1	Chemistry w/ lab	MTWF R	11:00a 9:00a	11:50a 11:50a	Hughes, John
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**Chemistry:** This class is designed for students with no prior chemistry experience and/or those who do not meet the math prerequisite for CHM 141, and serves to prepare students for a successful experience in CHM 141. The course focuses on fundamental chemical concepts such as the composition and properties of matter, physical and chemical changes, reactions and stoichiometry, basic thermochemistry, and simple bonding models, with an emphasis on applications and guided quantitative problem solving. These topics will be presented through the lens of specific societal concerns, that may vary by semester. Concurrent enrollment in CHM 131L. *Cross listed with CHM131*

**COR240** A seminar that introduces students to the importance of the arts and artistic expression. May include a creative and/or self-expressive component.

A=Artistic Studies; M=Musical Studies; T=Theatrical Studies; W=Writing Intensive

COR240A	A1	Artistic Studies	TR	1:00p	2:20p	Adams, Emily
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**Fine Arts Survey:** Study of painting, sculpture and architecture from its beginning to the present. *Cross listed with ART157*

COR240A	B1	Artistic Studies	TR	2:30p	3:50p	Adams, Emily
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**Two-Dimensional Art Survey:** A studio survey of two-dimensional design. The student will solve problems in drawing, painting and printmaking, as well as explore the development of two-dimensional design in Western culture and the art styles of other cultures. Course covers decorating flat surfaces; vitality of line; perspective drawing; art ideas from other cultures; techniques of painting; fantasy in design; simplification (its part in history and contemporary art); printmaking; symbolism; the power of distortion; and the search for artistic ideas. *Cross listed with ART205*

COR240A	C1	Artistic Studies	MW	1:00p	2:20p	Born, Cindy
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**Three-Dimensional Art Survey—Clay:** A studio survey of three-dimensional design in clay. Using the medium of clay, the student is introduced to techniques of creating sculptural form. Instruction includes techniques of hand-building, mold-making, wheel work and coloring, glazing and firing. Although major emphasis is on contemporary developments in clay sculpture, a survey of historical traditions of ceramics is included. *Cross listed with ART212*

COR240M	A1	Musical Studies	MWF	10:00a	10:50a	Lawson, Philip
<p><b>History of Rock and Roll:</b> This course presents an historical survey of Rock and Roll from the musical and cultural environment prior to its inception through the majority of Rock's sixty-year history. It explores significant artists, bands and individuals, whose contributions have made it what it is today, and it demonstrates the interaction between and function of instruments in the Rock format. An objective view of the topic will be emphasized through recordings, musical analysis and class discussion. <i>Cross listed with MUS107</i></p>						
COR240M	B1	Musical Studies	MWF	11:00a	11:50a	Lawson, Philip
<p>A study of music as a cultural phenomenon in the life of Western mankind. The course explores the impact and connections music has with culture, language and science. Topics may include classical, contemporary, rock, jazz and other genres.</p>						
COR240M	C1	Musical Studies	MWF	12:00p	12:50p	Born, Darrell
<p><b>Saint Martin's University Chorale:</b> Sing your way through COR240M! This COR240 offering will provide a hands-on opportunity to experience artistic expression by joining the SMU Chorale as the ensemble rehearses and performs. Join the SMU Chorale as we prepare for two performances in the semester. We will read articles and write about the cultural traditions of song, song as a use for social engagement, study psychological benefits of singing in an ensemble, all while celebrating the importance of community through choir. The final written project will center around a vocal genre, or tradition that the student would like to study. The two final performance projects will range from early Gregorian chant to the grand classical traditions. The concerts will also include pop, jazz, and rock tunes. We will listen to diverse songs and vocal stylings that will lead to a variety of discussions. Come join in the scholarly fun of artistic expression. <i>Cross listed with MUS285 and MUS385</i></p>						
COR240T	A1	Theatrical Studies	TR	9:30a	10:50a	Born, Darrell
<p><b>Acting I:</b> Explore the actor within! This course provides a wonderful opportunity for you to experience the actor within. This action pact, fast-paced course is designed to explore the history and tradition of theater. We will observe theater by attending plays. We will learn acting skills through fun games and play. We will learn the basic of theater performance via monologue, dialogue and scene work. We are going to have a great time exploring our artistic expression together while we build community and lifelong skills that will benefit you in future public presentations. <i>Cross listed with THR211</i></p>						



<b>COR250</b> A course that considers the origins and development of the United States as a civilization and a nation, with a view to introducing students to historical and political modes of inquiry. U=US History; P=US Politics; W=Writing Intensive						
COR250P	A1	US Politics	TR	2:30p	3:50p	TBA
<b>American Government &amp; Politics:</b> Structure, functions and processes of American political system. Emphasis on impact of government and society on the lives of Americans. <i>Cross listed with PLS150</i>						
COR250U	A1	US History	MWF	8:00a	8:50a	TBA
COR250U	B1	US History	TR	8:00a	9:20a	TBA
<b>U.S. History to 1877:</b> General survey of U.S. history through the Civil War and Reconstruction. Course will examine key social, economic and political developments in the United States during this period. <i>Cross listed with HIS141</i>						
COR250U	C1	US History	MWF	1:00p	1:50p	TBA
<b>U.S. History since 1877:</b> General survey of U.S. history from the Industrial Revolution to the present, including examination of key social, economic and political developments in the United States during this period. <i>Cross listed with HIS142</i>						
COR250UW	A1	US History – Writing Intensive	TR	12:30p	2:20p	Barosky, Todd
<b>American History, American Lives:</b> This course explores early American history through the eyes of those who experienced it. We'll begin with some of the first recorded encounters between European colonists and indigenous Americans, from the Spanish invasion of Florida to the Puritans' arrival in New England. Next, we'll consider the American Revolution through the lens of Benjamin Franklin's famous autobiography. And then we'll trace the fault lines in nineteenth-century American history by reading Frederick Douglass's <i>Narrative of the Life</i> and William Apess's <i>Son of the Forest</i> . Our conversation will be guided by these dynamic, interdisciplinary questions: How do literary narratives continue to shape our historical imagination? How does historical context help us appreciate the nature and artistry of self-expression? Can an individual autobiography change the world? Assignments include two essays—a critical analysis and a final reflection—as well as a group research project. <i>Cross listed with ENG261</i>						

## 300-level "Ora et Labora" Core courses

**COR310: Community** A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context.

W=Writing Intensive

COR310	A1	Community	TR	1:00p	2:20p	Devine, Br. Luke
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**The Bible and Art:** The ceiling of the Sistine Chapel painted by Michelangelo Buonarroti, a masterpiece of the Italian Renaissance, depicts the seven days of Creation from the first chapter of the Book of Genesis. The history of European, American and global art is full of masterpieces of art depicting biblical subject matter. The history of art would not be what it is without the inspiration of the Bible. Illustrations accompanying printed Bibles. Many medieval illuminated manuscripts were Bibles or specific biblical books such as the Psalms, the Gospels, or Revelation. Albrecht Durer, Lucas Cranach the Elder, Rembrandt van Rijn, and Gustave Dore are among numerous artists who produced illustrations to be included in the pages of printed Bibles. In this class, students will explore the theme of community in a variety of ways including artistic depictions on the theme of community in the Bible and the interdisciplinary community of biblical scholars and art historians engaged in the study of artistic depictions of the Bible. The Saint John's Bible, commissioned by Saint John's Abbey, Collegeville, Minnesota, offers contemporary depictions along with the first handwritten Bible since the invention of the printing press. A communal form *lectio divina* (biblical interpretation) emerged in the process of producing this Bible as Benedictine monks of Saint John's Abbey met with artists to discuss illustrations for the bible from early stages of sketching ideas. *Cross listed with RLS317*

COR310	B1	Community	TR	2:30p	3:50p	Devine, Br. Luke
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**Catholicism and Interreligious Dialogue:** The 1962 document, *Nostra Aetate: the Declaration on the Relation of the Catholic Church to Non-Christian Religions*, issued by the Second Vatican Council, articulated about world religions that, "The Catholic Church rejects nothing that is true and holy in these religions. She regards with sincere reverence those ways of conduct and of life, those precepts and teachings which, though differing in many aspects from the ones she holds and sets forth, nonetheless often reflect a ray of that Truth which enlightens all." This initiated a new era of dialogue between the Catholic Church and other religions. In this class, students will explore the theme of community through the history of the Catholic Church and various dialogues with other religions. Dialogue with Judaism developed with collaborative studies of biblical texts. English Benedictines in India developed a strong dialogue with Hinduism. Benedictines have been particularly engaged in dialogue with Buddhism and more recently with Islam through DIM-MID (Monastic Interreligious Dialogue), a global network of Benedictines, including related Camaldolese and Cistercians, that follows the legacy of Thomas Merton in his pioneering work of dialogue with religions beyond Christianity. *Cross listed with RLS325*

COR310W	C1	Community - Writing Intensive	MW	12:30p	2:20p	Hauhart, Robert
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**Social Justice in Literature and Film-Colonialism:** This course uses historical, literary, and cinematic materials for two purposes: to examine issues of justice – particularly ones that illustrate the Core Benedictine value of community (or its antitheses) – and to offer an opportunity

<p>for students to focus intensively on their writing. The sources we examine will address colonialism, whether in the United States or on every other continent in the world. Texts will include famous writings by both western, non-native writers and texts created by native voices. Texts will include: Joseph Conrad's <i>Heart of Darkness</i> (1899); Frantz Fanon's <i>The Wretched of the Earth</i> (1963); Kiran Desai's <i>The Inheritance of Loss</i> (2006); and others. Films will include <i>Incident at Oglala</i>; <i>Apocalypse Now</i>; and <i>The Osage Murders: The True Story Behind "Killers of the Flower Moon."</i> Cross listed with SJ301</p>						
COR310	D1	Community	MWF	2:00p	2:50p	TBA
<p><b>History of American Immigration:</b> This course examines the history of immigration to the United States, the experiences of immigrants of diverse backgrounds, and the role that immigration has played in shaping American culture. The course will examine primary and secondary source documents, including monographs, novels, autobiographies, and other resources to explore the major themes, historical trends, and cultural contexts of the American immigrant experience. At the instructor's discretion, the course may survey the history of immigration from the colonial period to the present day, or focus on some narrower period of American immigration history. Cross listed with HIS370</p>						
COR310	E1	Community	TR	9:30a	10:50a	Garcia, Brian
<p><b>Search for the Common Good:</b> How do we understand the common good? How do we reconcile the conflict between one's personal good and the good of a community—be it a family, <i>polis</i>, or larger political regime? What of other human institutions? How do we understand the reality of social communities? This course includes both a historical and reflective consideration over the central themes of community, the common good, justice, and law. In particular, this course will consider classic texts that have sketched out imaginary, 'perfect' cities in an attempt to understand justice in the community. We will read Plato's <i>Republic</i> and More's <i>Utopia</i>, and then engage with 20<sup>th</sup> century political theorists. Students will explore and address contemporary significance.</p>						
COR310W	A1	Community - Writing Intensive	MW	11:00a	12:50p	Chavez, Julia
<p><b>Visionary Voices: Women Writers and Community:</b> This course explores visions of community in women's writing from 1818 to 2022. In exploring this topic, we'll begin with ground-breaking novels that interrogate the foundations of community and social importance of belonging: Mary Shelley's <i>Frankenstein</i>, Jane Austen's <i>Persuasion</i>, and Toni Morrison's <i>A Mercy</i>. Next, we'll look at two contemporary novels that describe communities in crisis: Octavia Butler's dystopian <i>Parable of the Sower</i>, which is set in an environmentally degraded future, and Barbara Kingsolver's award-winning <i>Demon Copperhead</i>, which tells the story of opioid addiction and community impact in Appalachia. To end the course with optimism for the future, we will consider women's roles in mobilizing communities to work for the common good. To focus our thoughts on service, we will read <i>Unbowed</i>, the memoir of Wangari Maathai, a Kenyan author who founded the Greenbelt Movement and who was awarded the Nobel Peace Prize in 2004. Throughout, we will pay particular attention to the unique vantage point that women writers inhabit as they raise their visionary voices. Cross listed with ENG350</p>						

<b>COR320: Hospitality</b> A seminar that explores questions of otherness and alterity from an interdisciplinary perspective. W=Writing Intensive						
COR320	A1	Hospitality	MWF	1:00p	1:50p	TBA
<b>Global Human Rights and Justice:</b> This course will introduce you to key concepts and frameworks for understanding global human rights and justice movements. We will focus on examples of transnational justice movements, non-governmental organizations, and advocacy networks. The course will also examine new social media technologies and their impacts on transnational mobilization. <i>Cross listed with PLS372</i>						
COR320	B1	Hospitality	MWF	9:00a	9:50a	Andres, Mc Erl Dave
<b>Gender and Pop Culture:</b> This course looks at pop culture through the lens of gender and how gender is created in society. Gender doesn't stand on its own away from other political categories including, but not limited to: race, class, and sexuality. This class will take a look at how all of these identifying social categories become constructed and shape what we consider to be pop culture, what we label as pop culture, and how we define ourselves within pop culture. <i>Cross listed with COM395 and GIS375</i>						
COR320W	A1	Hospitality – Writing Intensive	MW	3:00p	4:50p	Serpa, Jenny
<b>Language and Culture—Land, Language, and Sovereignty:</b> This course examines the powerful connections between language, culture, and land, focusing on how communities use language to assert land sovereignty and preserve cultural identity. Through case studies, multimedia, and Indigenous perspectives, students will explore how language revitalization movements are tied to land stewardship, how colonialism disrupted traditional knowledge systems, and how place-naming and oral traditions serve as acts of resistance and reclamation. By investigating these intersections, the course highlights language as both a living expression of culture and a vital tool in contemporary struggles for sovereignty and self-determination. <i>Cross listed with COM317 and SOC395</i>						

<b>COR330: Stewardship</b> A seminar that explores environmental issues and questions of sustainability from an interdisciplinary perspective. W=Writing Intensive						
COR330	A1	Stewardship	TR	2:30p	3:50p	Bielawski, Amanda
<b>Climate Change:</b> This course examines the historical, economic, social and scientific contexts surrounding the topic of climate change. <i>Cross listed with ENV330 and PLS395</i>						

COR330W	A1	Stewardship – Writing Intensive	MW	2:00p	3:50p	Olson, Jamie
<p><b>Conceiving of Climate Change:</b> Like scientists, artists of every stripe — filmmakers, novelists, poets, musicians, photographers, and others — have become deeply concerned about climate change. Often, their groundbreaking works combine the insights of science fiction and the reality of environmental disaster, showing us what the future may hold for humankind and the planet. In this interdisciplinary, writing-intensive course, students will use analysis, reflection, interpretation, and their own creativity to explore climate change through the stories we tell ourselves about it, whether those stories are hopeful or apocalyptic. The course will include film screenings and field trips to learn about local efforts to build climate resilience. <i>Cross-listed with ENG320 and ENV395</i></p>						

<p><b>COR340: Ethics, Dignity, Work</b> A seminar on critical philosophical inquiry of the human condition, right conduct, and problems of rationality, primarily focused on the western intellectual tradition with respect to the Benedictine experience of assiduous study in relation to prayer, work, and community. W=Writing Intensive</p>						
COR340W	A1	Ethics, Dignity, Work – Writing Intensive	TR	12:30p	2:20p	Garcia, Brian
<p><b>Work, Labor, and Leisure:</b> This course aims to examine the concept of 'work' from a broader perspective than that of a mere job or even career. Since we spend so much of our lives involved in 'work,' is it possible to think about work in a more meaningful and robust manner? Is work simply neutral in our lives, a mere means towards an end? Can we envision work within a serious consideration of what it means to live a good life and what it means to be human? Authors taken up in this course, representing distinct perspectives, will include Karl Marx, Georg Simmel, Max Weber, Josef Pieper, all against the backdrop of Aristotelian virtue and <i>eudaimonia</i>.</p>						
COR340W	C1	Ethics, Dignity, Work – Writing Intensive	TR	9:00a	10:50a	Luzarraga, Ramon
<p><b>Bioethics:</b> This course is designed to use health care and biological research as a lens through which students of all majors can master the practice of moral reasoning. And, this course is designed to support students majoring in the allied health sciences to do the same in their field. The course begins by surveying the three major ethical schools of thought – deontology, virtue ethics, and utilitarianism – within the context of the biomedical arena. The theory we cover will be applied to the practice of biomedical ethics in medical research, health care of persons from conception through the human life-span, and the end of life. How these schools of ethics are employed by and dialogue with the world's religions is a central component to this course.</p>						



COR340W	E1	Ethics, Dignity, Work – Writing Intensive	TR	2:30p	4:20p	Luzarraga, Ramon
<p><b>Business Ethics:</b> This course surveys the standard topics of business ethics and examines specific moral problems that have arisen in the business world from three perspectives: the norms of Kantian ethics, the utilitarian calculation of the good, and virtue ethics as understood through Aristotelian and Roman Catholic ethical thought with its emphasis on the common good, solidarity, and subsidiarity. It will use case studies to demonstrate the arguments made for the strengths and weaknesses of each of the three approaches to current business problems.</p>						