



# Saint Martin's University

**Core Courses, FALL 2026**

Here is the Fall 2026 Core Registration Bulletin, which provides details about the upper-division Core courses offered next semester. Hopefully it helps you find the Core courses that are best for you!

*The following list is not exhaustive and is subject to change, so please consult Self-Service for the most up-to-date information.*

For more on Core requirements, check here:

<https://www.stmartin.edu/documents/advising-center-core-and-graduation-requirement-checklist>

Dr. Todd Barosky  
Core Curriculum Director  
Professor, English



**200-level "Conversatio" Core courses**

<p><b>COR210</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Humanities, with a view to introducing students to humanistic modes of inquiry.                  D=World Languages; P=Philosophy; R=Religious Studies; Y=Literary Studies; W=Writing Intensive</p>						
COR210P	A1	Philosophy	MWF	11:00a	11:50a	Chavez, Ernesto
<p><b>Introduction to Philosophy:</b> This course serves as an introduction into the nature and essential questions of philosophy. Over and beyond exposure to what philosophers have said, students are encouraged in the activity and practice of philosophical thinking. In this sense, philosophy is a self-reflective, speculative, and relentless search for the truth. Beginning with the questioning of ordinary experience and common opinions, philosophy becomes an attempt to provide some rational articulation concerning the nature of truth and knowledge, what it means to be human, the good life, and about reality as such. While authors will vary, students will be exposed to texts from the ancient and medieval traditions, as well as modern and more contemporary works. This course will include treatment of Plato's Meno and the 'Allegory of the Cave' of the Republic. This course also introduces elementary principles of logical reasoning and basic distinctions of philosophical importance. <i>Cross listed with PHL210</i></p>						
COR210P	B1	Philosophy	TR	2:30p	3:50p	Garcia, Brian
COR210P	C1	Philosophy	TR	4:00p	5:20p	Garcia, Brian
<p><b>Introduction to Philosophy:</b> This course serves as an introduction to the nature and problems of philosophy. Over and beyond exposure to what philosophers have said, this course introduces students to the activity of philosophical thinking. Philosophy, in this sense, is a self-reflective, speculative, and relentless search for the truth. Socrates emphatically remarked that the unexamined life is not worth living. Philosophy begins by questioning ordinary experience and the opinions one already holds; from there, it aspires to a comprehensive, fundamental, and self-reflective search for the truth about the nature of human beings, the good life, the world, and reality as such. Students will be exposed to texts from the ancient and medieval traditions, as well as modern and more contemporary texts. This course also introduces elementary principles of logical reasoning. <i>Cross listed with PHL210</i></p>						
COR210R	A1	Religious Studies	MWF	1:00p	1:50p	Devine, Br. Luke
<p><b>Modern Theories of Religion:</b> This course will provide an overview of the ongoing development of theories and methods in the discipline of religious studies from its origins in the nineteenth century to the present. In that Religious Studies is a highly inter- and multidisciplinary area of study, this course's historical survey includes discussion of approaches to the study of religion from psychology, anthropology, sociology, literary studies, history, philosophy, and others. Such developments in religious studies are a microcosm of similar processes of the development of theories and methods in various disciplines throughout modern academia. <i>Cross listed with RLS200</i></p>						

COR210YW	A1	Literary Studies – Writing Intensive	TWRF	3:00p	3:50p	Barringer, Myriah
<p><b>Monsters and their Makers:</b> Who, or what, makes a monster? What <i>is</i> a monster? Literature is filled with stories of monsters and their makers. While there were notable monsters in ancient mythologies, this course will focus on monsters closer to the current era. This class will look at several works, including two of the most famous monsters who were created by doctors in literature: <i>Frankenstein</i> by Mary Shelley and <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson. We will also look at modern takes on humanistic monsters such as <i>This Savage Song</i> by V.E. Schwab and conclude the class with less monster-myth focused monsters such as <i>The Ballad of Songbirds and Snakes</i> by Suzanne Collins. We will also examine real cases of scientists taking science too far and poetry in this class. <i>Cross listed with ENG210</i></p>						
COR210YW	B1	Literary Studies – Writing Intensive	TR	2:30p	4:20p	TBA
<p><b>Literary Foundations:</b> This course explores how literature functions by drawing connections between the works of the ancient and the modern world. <i>Cross listed with ENG220</i></p>						

<p><b>COR220</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Social Sciences, with a view to introducing students to socio-scientific modes of inquiry. C=Communication Studies; E=Economics; G=Gender &amp; Identity Studies; J=Criminal Justice; P=Psychology; S=Society and Social Justice; W=Writing Intensive</p>						
COR220C	A1	Communication Studies	TR	1:00p	2:20p	Gendelman, Irina
<p><b>Introduction to Communication:</b> This is a survey course, which offers a broad overview of communication studies as a discipline. We begin to look at the origins and history of the field; examine different strands of communication; study key communication theories; consider the various methods that are used by scholars to understand this social practice; and explore career opportunities in the field of communication. <i>Cross listed with COM101</i></p>						
COR220C	B1	Communication Studies	TR	11:00a	12:20p	Mader, Colin
<p><b>Communication Theory:</b> This course is an introductory approach to theories associated with the study and analysis of communication. It seeks to provide a broad base of understanding about the complexity of meaning making in society and culture. <i>Cross listed with COM200</i></p>						

COR220G	A1	Gender and Identity Studies	MWF	9:00a	9:50a	Andres, Mc Erl Dave
<p><b>Introduction to Race and Ethnic Studies:</b> This course introduces students to the theoretical frameworks, intellectual traditions, and methodological approaches within the field of Race and Ethnic Studies. Emphasis is placed on the historical, political, and social processes of racial and ethnic identity formation; the reproduction and maintenance of racial hierarchies and power relations in the United States; and the voices and activism of racial and ethnic groups to challenge, interrogate, and dismantle systems, institutions, and structures of racism. <i>Cross listed with WGE210</i></p>						
COR220J	A1	Criminal Justice	TR	9:30a	10:50a	Chio, Hei
<p><b>Introduction to Criminal Justice:</b> This is an introductory course covering formal control and responses to crime in America. A primary goal of this course is to provide students with a fundamental understanding of the three main components of the criminal justice system: law enforcement, courts, and corrections. The course will examine the criminal justice system from an historical perspective and will also cover crime and justice issues at the local, state, and federal level to provide students with a greater contextual understanding of criminal justice in America. As such, the course enables students to explore contemporary criminal justice issues to further understanding and to promote critical thinking skills to real-world issues surrounding the American system of criminal justice. <i>Cross listed with CJ101</i></p>						
COR220PW	B1	Psychology – Writing Intensive	TR	12:30p	2:20p	TBA
<p><b>Introduction to Psychology:</b> A general survey of the psychological aspects of human behavior: cognition, motivation, learning, emotion, perception, personality, dysfunctional behavior and treatment. Application of principles to an understanding of one's own behavior and the behavior of others is stressed. <i>Cross listed with PSY101</i></p>						
COR220S	A1	Society and Social Justice	TR	9:30a	10:50a	Smith Woodruff, Alisa
<p><b>Society, Social Problems, and Social Science:</b> This course provides a timeless and timely introduction to the social world and efforts to study and make sense of it drawing from different theoretical and empirical traditions, literatures, and insights in Sociology and the social sciences more broadly. <i>Cross listed with SOC101</i></p>						
COR220S	B1	Society and Social Justice	TR	2:30p	3:50p	Shkurkin, Ekaterina
<p><b>Introduction to Social Work:</b> This course provides a comprehensive introduction to the history and evolution of the social welfare profession, policies, ethics, and values. Best practices and methodologies for working with individuals, families and groups are viewed through the intersectionality of social justice and biopsychosocial lens. <i>Cross listed with SW210</i></p>						

COR220S	C1	Society and Social Justice	MWF	1:00p	1:50p	Hopkins, John
<p><b>Introduction to Social Justice:</b> What defines a just society, and do we have a moral responsibility to promote it? This course considers these questions by examining two areas: (1) the competing theoretical lenses used to define social justice and (2) the ways social movements have historically conceptualized social justice to meet their own needs. At the center of our curriculum is Catholic Social Teaching (CST). CST grounds our study in the commitment to promote human dignity, flourishing, and the common good. The course positions CST in dialogue with other theoretical lenses to social justice and uses it as a guide to challenge the social injustices that instrumentalize human persons or neglect our shared responsibilities. This course bridges the gap between abstract theory and practical advocacy, equipping you with the critical thinking tools and practical skills to become responsible advocates for social justice. <i>Cross listed with SJ100</i></p>						
COR220T	A1	World Politics	MW	2:30p	3:50p	Wu, Linjun
<p><b>Global Issues:</b> This course explores our interconnected world. Students will examine topics such as international conflict, human rights, and political economy. The goal is to enhance their knowledge and critical thinking skills, empowering them to find their voice and understand their role in a changing environment. Additionally, the course aims to connect theory with practice, allowing students to express their perspectives in a global context. <i>Cross listed with PLS152</i></p>						
COR220T	WEB	World Politics		Online	Async	Wu, Linjun
<p><b>Global Issues:</b> This course explores our interconnected world. Students will examine topics such as international conflict, human rights, and political economy. The goal is to enhance their knowledge and critical thinking skills, empowering them to find their voice and understand their role in a changing environment. Additionally, the course aims to connect theory with practice, allowing students to express their perspectives in a global context. <i>Cross listed with PLS152</i></p>						

<p><b>COR230</b> An interdisciplinary course with a laboratory that considers important questions, problems or issues in the Natural Sciences, with a view to introducing students to various scientific modes of inquiry. B=Biology; C=Chemistry; E=Environmental Science; P=Physics/Astronomy; W=Writing Intensive</p>						
COR230C	A1	Chemistry w/ lab	MTWF R	TBA 8:00a	TBA 10:50a	TBA
<p><b>Chemistry:</b> This course is designed for students with little or no chemistry background who are curious about what chemistry is, and how we use it to solve problems to improve our daily lives. We will practice scientific, critical thinking, and explore how we can use science in combination with our personal experience to make informed, ethical choices that are consistent with our personal values and our community's needs. We will practice quantitative problem-solving as they relate to chemistry, and will use them to analyze issues relating to science and sustainability, including the principles of "Green chemistry". Since we live in the Pacific Northwest, we will focus on chemistry that relates to water and water quality, including how these issues have disproportionate impacts on different human and non-human populations in our area. This course</p>						

should provide you with a foundational understanding of chemistry, as well as how chemistry intersects with societal and ethical topics.						
COR230P	A1	Physics w/ lab	MWF T	2:00p 3:00p	2:50p 5:50p	Parker, Stephen
<p><b>The Physics of Music:</b> An exploration of the relationship between physics and music which may cover such topics as vibrations, waves, sound, interference, resonance, wave forms, pitch, loudness, timbre and color, scales and temperament, and musical instruments. Includes weekly laboratory sessions that allow students hands-on experiences to interact with and write about the material covered during the lectures.</p>						

<p><b>COR240</b> A seminar that introduces students to the importance of the arts and artistic expression. May include a creative and/or self-expressive component. A=Artistic Studies; M=Musical Studies; T=Theatrical Studies; W=Writing Intensive</p>						
COR240A	A1	Artistic Studies	TR	1:00p	2:20p	Adams, Emily
<p><b>Fine Arts Survey:</b> Study of painting, sculpture and architecture from its beginning to the present. <i>Cross listed with ART157</i></p>						
COR240AW	A1	Artistic Studies - Writing Intensive	TR	2:30p	4:20p	Adams, Emily
No description provided.						
COR240M	A1	Musical Studies	MWF	10:00a	10:50a	Lawson, Philip
<p><b>History of Rock and Roll:</b> This course presents an historical survey of Rock and Roll from the musical and cultural environment prior to its inception through the majority of Rock's sixty-year history. It explores significant artists, bands and individuals, whose contributions have made it what it is today, and it demonstrates the interaction between and function of instruments in the Rock format. An objective view of the topic will be emphasized through recordings, musical analysis and class discussion. <i>Cross listed with MUS107</i></p>						
COR240M	B1	Musical Studies	MWF	11:00a	11:50a	Harper, Laura
<p><b>Music in Film:</b> Music in film is an "invisible art"—often heard but not always fully listened to, highlighting its ability to touch our emotions. It generates emotional reactions while our brains are otherwise focused on plot, dialogue, or action. In this course, we will see how music works within film, learn more about films we love, and how music impacts our everyday lives. We will discuss topics such as themes, transformation, dissonance, style, emotions, and more. We will ask ourselves why the director and composer made certain choices and if they were successful in their goals. We will watch and analyze some of the most highly regarded films from periods ranging</p>						

<p>from the end of the silent film era, the Golden Age of Hollywood, and into the New Millennium, discussing scores written by Erich Korngold, Henry Mancini, Ennio Morricone, John Williams, Danny Elfman, Howard Shore, and more. You will gain a deeper understanding of film and the role of music in film and may never watch or listen to another movie in quite the same way. <i>Cross listed with MUS108</i></p>						
COR240M	C1	Musical Studies	MWF	12:00p	12:50p	Born, Darrell
<p><b>Saint Martin's Chorale:</b> Sing your way through COR240M! This COR240 offering will provide a hands-on opportunity to experience artistic expression by joining the SMU Chorale as the ensemble rehearses and performs. Join the SMU Chorale as we prepare for two performances in the semester. We will read articles and write about the cultural traditions of song, song as a use for social engagement, study psychological benefits of singing in an ensemble, all while celebrating the importance of community through choir. The two final performance projects will range from early Gregorian chant to the grand classical traditions. The concerts will also include pop, jazz, and rock tunes. We will listen to diverse songs and vocal stylings that will lead to a variety of discussions. Come join in the scholarly fun of artistic expression. <i>Cross listed with MUS285</i></p>						
COR240T	A1	Theatrical Studies	TR	9:30a	10:50a	TBA
<p><b>Introduction to Theater:</b> Actors, directors, playwrights, designers. How do they do what they do? Find out by doing it yourself: exercises, discussions and demonstrations give students hands-on experience with what it is like to work in professional theatre. <i>Cross listed with THR101</i></p>						
COR240T	B1	Theatrical Studies	TR	1:00p	2:20p	TBA
<p><b>Acting I:</b> Survey of basic acting theory and technique, including vocal and physical warm-ups, relaxation, Improvisation, scene study and ensemble awareness. No performing experience necessary. <i>Cross listed with THR211</i></p>						



<p><b>COR250</b> A course that considers the origins and development of the United States as a civilization and a nation, with a view to introducing students to historical and political modes of inquiry.                  U=US History; P=US Politics; W=Writing Intensive</p>						
COR250P	A1	US Politics	TR	2:30p	3:50p	Hudson, Ashley
COR250P	B1	US Politics	W	1:00p	3:50p	Hudson, Ashley
<p><b>American Government &amp; Politics:</b> This course offers a short introduction to the American political system and its political processes. The class will examine important themes in American politics and focus on the three branches of government: the legislature, executive, and judiciary. It will look at key concepts in Political Science, as well, such as political parties, democracy, and political participation. It will also examine the U.S. Constitution and look at the history of the U.S. government. The course will help students improve their analytical skills on important political issues and themes in American government. <i>Cross listed with PLS150</i></p>						
COR250U	A1	US History	MWF	1:00p	1:50p	Uzzielli, Theo
COR250U	B1	US History	MWF	10:00a	10:50a	Uzzielli, Theo
COR250U	C1	US History	MWF	11:00a	11:50a	Uzzielli, Theo
<p><b>United States History to 1877:</b> This course follows histories of colonial North America and the United States from the late fifteenth century to the late nineteenth century. Our narrative begins with the collision of peoples from the Americas, Africa, and Europe. It ends with the cataclysmic years of the American Civil War and Reconstruction. In a few months, we will cover almost four hundred years of conflicts and negotiations over land, livelihood, material resources, and (most importantly) the rights of personhood. Our guiding question is this: How did the idea of "American" change and diversify over four centuries? Course readings include <i>The Lost Journals of Sacajewea</i> by Debra Magpie Earling, <i>A Midwife's Tale</i> by Laurel Thatcher Ulrich, and <i>The Good Lord Bird</i> by James McBride. <i>Cross listed with HIS141</i></p>						
COR250UW	A1	US History – Writing Intensive	MW	8:00a	9:50p	O’Gorman, Dan
<p><b>United States History from the Industrial Revolution to the Present:</b> This course examines key cultural, economic, and political developments in the United States. It examines events such as the First and Second World Wars, the Great Depression and the New Deal, the Cold War, the fight for civil rights and increased political polarization. The course will present this material around four critical themes that continue to create discussion - and controversy - in our current moment: a) What does it mean to be an American? b) What is the proper role of the federal government? c) What place should the United States occupy in world affairs? d) What is the impact of technological change on American society? As a writing-intensive class, it will incorporate regular exercises designed to engage the primary and secondary sources we are reading for this course with the aim of developing students' abilities to produce evidentiary-based writing and construct effective arguments.</p>						

**300-level "Ora et Labora" Core courses**

<p><b>COR310: Community</b> A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context. W=Writing Intensive</p>						
COR310	A1	Community	TR	1:00p	2:20p	Devine, Br. Luke
<p><b>Benedictine Spirituality:</b> Hildegard of Bingen (c. 1098-1179) was a 12th century Benedictine nun and abbess of women's monasteries of the German Rhineland. She achieved significant knowledge in a variety of fields including theology, salvation history, visual art, music, medicine, and science. This course is an opportunity to read her writings and the writings about her from scholars in a variety of disciplines. Hildegard's contributions in various arts and sciences will be considered in relation to her theological and spiritual perspectives with a particular emphasis on her incorporation of the Book of Revelation and other writings into her own apocalyptic vision. Her works invite further discussion about the relevance of her life and works for imagining humanity as community. <i>Cross listed with RLS370</i></p>						
COR310	B1	Community	TR	2:30p	3:50p	Uzzielli, Theo
<p><b>History of Science:</b> This course will survey histories of scientific knowledge and practice. We begin with ancient growing, healing, building, calculating, and stargazing. We end with quantum manipulation, extraterrestrial exploration, climate change, and preparation for the posthuman. Our scope includes a range of knowing and doing that has gone by various names: natural philosophy, folklore, magic, natural history, theology, homemaking, artisanship, and the modern array of STEM fields. At the heart of our course is this elusive thread: "What do we mean by science or technology or medicine, and what are the values of their histories?" <i>Cross listed with HIS395</i></p>						
COR310	BOL	Community	TR	2:30p	3:50p	Bielawski, Amanda
<p><b>Environmental Social Issues:</b> This interdisciplinary course will challenge students to explore some of the world's most "wicked" contemporary environmental challenges, including land degradation, biodiversity loss, water insecurity, and climate change; the role of society in creating those challenges; and the role of society in forging solutions to address them for future generations. Using an interdisciplinary approach and centering perspectives of justice, students will investigate the complex relationships between human society and the natural world. Students will explore environmental conflict; environmental justice; policy and market-based solutions; and topics including the Anthropocene, tragedy of the commons, population and consumption, and urban ecology. Students will also deepen their understanding of various worldviews for humans' relationship with nature, including the differing views of nature held by western science and Indigenous and Traditional Ecological Knowledge (ITEK). The course will frequently integrate related current world events as case studies. To extend the learning, students will identify and research a real-world social-environmental conflict or challenge, create a case study to explore it, and develop a policy proposal to address the issue and its environmental justice challenges. <i>Cross listed with ENV310 and PLS395</i></p>						

COR310W	A1	Community - Writing Intensive	TR	9:00a	10:50a	Olson, Jamie and Sailaja Arungundram
<p><b>Science Writing—Impactful Authors and Interested Audiences:</b> In this interdisciplinary, writing-intensive course, we will read and discuss important works by modern science writers that were written for a general audience. As we read, we will investigate the science behind the works, with particular attention to the field of Chemistry, and we will use the methods of Literary Studies to analyze and interpret them. By design, this course takes an international view of science writing, and we will pay close attention to the formation of global communities of readers and writers around topics of shared interest, such as ecology, medicine, agriculture, and atomic science. The instructors will regularly set aside class time for writing instruction, and students will write several types of papers, including personal reflections, critical responses, and research summaries. <i>Cross listed with CHM395, ENG311, and IDS301</i></p>						
COR310W	B1	Community - Writing Intensive	MW	3:00p	4:50p	DeWaard, Jack
<p><b>Social Policy and Practice for the Public Good:</b> This course provides an introduction to and in-depth exploration of social policy and practice, focusing on timeless and timely examples of past, present, and potential future policies and practices in and across the public and private sectors and in ways attentive to guiding principles, situational ethics, and social justice. <i>Cross listed with SOC395W</i></p>						
COR310W	C1	Community - Writing Intensive	TR	12:30p	2:20p	Kuroiwa-Lewis, Nathalie
<p><b>Creative Writing and the Power of Community—Engaging with Others in the Writing Life:</b> Come join me for an exciting adventure in Creative Writing this Fall 2026! In this class, we'll use the power of community to promote and celebrate creative writing as we learn about the craft. Through guest visits, we'll learn how writers and writing organizations foster a sense of shared values and connectedness through imaginative writing. We'll produce original work in genres such as poetry, creative non-fiction essays, and the short story and culminate the semester by putting on a creative writing reading and open mic event that will showcase our work and the work of the larger Saint Martin's university community. We'll also have the opportunity to participate in the Les Bailey writers series, a university sponsored literary event. We'll study creative writing as a process and learn from others as we engage in writer's critique groups, workshops and participate in generative group writing exercises and sharings in class. Lastly, we will familiarize ourselves with the ins and outs of the publication process and learn how writers send their work out into the world to be shared by others. <i>Cross listed with ENG395 and WRT395</i></p>						

<p><b>COR320: Hospitality</b> A seminar that explores questions of otherness and alterity from an interdisciplinary perspective. W=Writing Intensive</p>						
COR320	A1	Hospitality	TR	9:30a	10:50a	Garcia, Brian
<p><b>Philosophy of Hospitality:</b> This course attempts to address and understand the event and experience of hospitality, and will explore distinct forms of hospitality. While particular customs and gestures of hospitality are cultural, conventional, and perhaps at first glance somehow arbitrary, upon further reflection, such forms of behavior are not without ethical and political consequence. Does a 'guest' possess a right to hospitality? Does a 'host' have a duty or obligation to be hospitable? Beginning with pre-modern considerations found in literary works (such as Homer's <i>Odyssey</i>), this course then moves to contemporary philosophical perspectives that employ the tools of phenomenology and hermeneutics (as in the thought of Paul Ricoeur) in order to arrive at a possible ethics of hospitality. <i>Cross listed with PHL320</i></p>						
COR320	C1	Hospitality	TR	5:30p	6:50p	Hudson, Ashley
<p><b>Global Human Rights and Justice:</b> Global human rights is a broad and multi-disciplinary field. This introductory course in global human rights introduces students to key concepts and frameworks for understanding global human rights and justice. The class examines global human rights as it relates to international law, history, politics, advocacy and social movements. The course will look at the history of human rights as a concept and legal term, and review important case studies and themes in the field. <i>Cross listed with PLS372</i></p>						
COR320	D1	Hospitality	TR	2:30p	3:50p	Smith Woodruff, Alisa
<p><b>Race, Ethnicity, Indigeneity:</b> Anchored in social constructionism, which focuses on the creation, maintenance, and evolution of symbolic and social boundaries over time and space, this course examines race, ethnicity, and indigeneity as key and overlapping social ideas and sites of social identities and inequalities. <i>Cross listed with SOC395</i></p>						
COR320	WEB	Hospitality		Online	Async	Beaini, Nancy
<p><b>Sex, Gender, and Sexuality:</b> Anchored in social constructionism, which focuses on the creation, maintenance, and evolution of symbolic and social boundaries over time and space, this course examines sex, gender, and sexuality as key and overlapping social ideas and sites of social identities and inequalities. <i>Cross listed with SOC333</i></p>						

COR320W	A1	Hospitality – Writing Intensive	MW	2:00p	3:50p	Gendelman, Irina and Celeste Trimble
---------	----	---------------------------------	----	-------	-------	--------------------------------------

**Banned Books and DIY Culture:** This course explores the Benedictine value of *hospitality* through banned and challenged literature, including graphic novels and contemporary fiction. Students examine why certain books are censored and how storytelling can amplify voices that institutions attempt to silence. The course also highlights the role of *DIY culture* through zines, independent publishing, book making, and grassroots media. With archival research and hands on activities, students explore objects and spaces where ideas circulate outside traditional gatekeepers. Through graphic narratives like *Persepolis* by Marjane Satrapi, *Maus* by Art Spiegelman, and other readings, as well as discussion and creative engagement, students consider what it means to practice Benedictine hospitality by welcoming the stranger with humility and respect. *Cross listed with COM317, ED395, IDS301*

**COR330: Stewardship** A seminar that explores environmental issues and questions of sustainability from an interdisciplinary perspective.  
W=Writing Intensive

COR330	A1	Stewardship	MWF	9:00a	9:50a	Hoffman, S. Angela
--------	----	-------------	-----	-------	-------	--------------------

**Caring for Creation from a Benedictine Perspective:** Saint Benedict offers us a model of sustainable development, conservation of the environment and coexistence with creation that we need today. This class will highlight ways we can live as faithful stewards of God's creation from the perspective of the Bible, indigenous peoples, archeology, early monasticism, modern ecology and Laudato Si.

<p><b>COR340: Ethics, Dignity, Work</b> A seminar on critical philosophical inquiry of the human condition, right conduct, and problems of rationality, primarily focused on the western intellectual tradition with respect to the Benedictine experience of assiduous study in relation to prayer, work, and community. W=Writing Intensive</p>						
COR340W	A1	Ethics, Dignity, Work – Writing Intensive	MW	2:00p	3:50p	Garcia, Brian
COR340W	B1	Ethics, Dignity, Work – Writing Intensive	W	4:30p	8:20p	Garcia, Brian
<p><b>Work, Labor, and Leisure:</b> This course is centered upon the reflection as to what constitutes human flourishing. What criteria do we employ in order to determine or judge whether a life might be lived well, or lived poorly? Inevitably, one component will include our ability to earn a livelihood; here, we might expend considerable attention thinking about jobs, careers, professions—or perhaps a vocation. We spend or will spend so much of our lives involved in ‘work’ in some form or another. Is ‘work’ simply neutral in our lives, a mere means towards an end? Can we envision work within a serious consideration of what it means to live a good life and what it means to be human? Authors taken up in this course, representing distinct perspectives, will include Karl Marx, Georg Simmel, Max Weber, Josef Pieper, all against the backdrop of Aristotle’s analysis of virtue and <i>eudaimonia</i>. Cross listed with PHL340W</p>						
COR340W	C1	Ethics, Dignity, Work – Writing Intensive	MW	5:00p	6:50p	Luzarraga, Ramon
<p><b>Bioethics:</b> This course is designed to use health care and biological research as a lens through which students of all majors can master the practice of moral reasoning. And, this course is designed to support students majoring in the allied health sciences to do the same in their field. The course begins by surveying the three major ethical schools of thought – deontology, virtue ethics, and utilitarianism – within the context of the biomedical arena. The theory we cover will be applied to the practice of biomedical ethics in medical research, health care of persons from conception through the human life-span, and the end of life. How these schools of ethics are employed by and dialogue with the world's religions is a central component to this course.</p>						
COR340W	D1	Ethics, Dignity, Work – Writing Intensive	TR	9:00a	10:50a	Chavez, Ernesto
<p><b>Philosophy, Ethics, and Technology:</b> A philosophical reflection on the nature of technology, broadly construed, and our relationship to technology as elaborated by key thinkers in the philosophical traditions. What is technology? Generally, it seems to refer to the human use and development of artifacts and tools in more and more sophisticated ways. And yet, modern technologies seem to disrupt a conventional understanding of artifact (i.e., some object made or constructed using</p>						

human craft—ars + factum). We know that the term is derived from the Greek techne, which philosophers have understood to be a kind of craft knowledge and ranked among the intellectual virtues: techne becomes ars in Latin. Do our contemporary technologies maintain a place in this classification of human craft, skill, or art? Beyond relevant historical considerations, this course will consider some 20th -century authors who have theorized about 'technology'; this might include Martin Heidegger, Ortega y Gasset, Herbert Marcuse, Hannah Arendt. Relevant will also be a consideration of artificial intelligence, digital spaces, simulation and virtual reality, and pertinent ethical questions. Does 'technology' reveal something about what it means to be human? *Cross listed with PHL342W*

COR340W	E1	Ethics, Dignity, Work – Writing Intensive	TR	2:30p	4:20p	Luzarraga, Ramon
---------	----	---	----	-------	-------	------------------

**Business Ethics:** This course surveys the standard topics of business ethics and examines specific moral problems that have arisen in the business world from three perspectives: the norms of Kantian ethics, the utilitarian calculation of the good, and virtue ethics as understood through Aristotelian and Roman Catholic ethical thought with its emphasis on the common good, solidarity, and subsidiarity. It will use case studies to demonstrate the arguments made for the strengths and weaknesses of each of the three approaches to current business problems.