

**Nathalie Kuroiwa-Lewis**  
**Associate Professor of English**  
**Director of the Writing Center and Writing Minor**

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## **EDUCATION**

- PhD**                    **Rhetoric, Composition and the Teaching of English (RCTE)**  
 University of Arizona. Tucson, AZ. August 2007  
 Dissertation: "Oedipus, Runaway Planes, and the Violence of the Scapegoat: A Burkean Analysis of Catharsis in the Rhetoric of Tragedy."
- MA**                    **English with Double Emphasis in Rhetoric and Composition and TESOL**  
 St. Cloud State University. St. Cloud, MN. 1998  
**Thesis:** "Role-Play in College Composition." Thesis Committee: Rex Veeder (Chair) and James Robinson
- MA**                    **Theatre**  
 State University of New York at Albany. Albany, NY. 1995
- BA**                    **English Literature with Minor in Spanish**  
 College of St. Scholastica. Duluth, MN 1992

## **RESEARCH AND TEACHING INTERESTS**

Rhetorical theory and criticism, rhetoric of war; rhetoric of ethics and pacifism, political and economic rhetoric; environmental rhetoric, media rhetoric; classical rhetoric; trauma and sacrifice in Greek classic literature and renaissance and contemporary literature; investigative journalism; creative writing; Burkean studies, rhetoric of protest music.

## **HONORS, AWARDS & NOMINATIONS**

- 2013-2014            Outstanding Faculty Member of 2013-2014 (nominee)
- 2007                    Rhetoric Society of America's Dissertation Award: Nominated by Dr. Roxanne Mountford
- 2006                    Marshall Foundation Fellowship, *University of Arizona*  
 One of five recipients university-wide to be chosen for the

University of Arizona's highest paid merit-based award for the dissertation. Awarded \$13, 291

- 2001-2002 Graduate College Fellowship, *University of Arizona*
- 1998 PHI KAPPA PHI, *St. Cloud State University*
- 1992 "Who's Who in American Colleges and Universities," *College of St. Scholastica*

## **PUBLICATIONS**

- 2016 "Invisible Scapegoats, Invisible Victims: President Obama's Rhetoric of 21<sup>st</sup> Century Wars" in EAAS conference volume titled, *America: Justice, Conflict, War*. Heidelberg: Carl Winter Universitätsverlag, 2016 (forthcoming).
- 2015 Political commentary. "Field notes from Olympia: the ever elusive 'public good.'" *Crosscut*. March 4.
2015. Poem titled, "Awakenings," *Penny Ante Feud 16: Poor Bird* (volume 16).
- 2014 "The War Syllogism in American Presidential Rhetoric." *CounterPunch* March 27.
- 2014 Book chapter. "Keep[ing] profits at a reasonable low rate:' Invoking American Civil Religion in FDR's Rhetoric of Tax Equity and Citizenship" in *Contemporary Rhetorical Citizenship: Rhetoric in Society* edited by Christian Kock and Lisa Villadsen. Leiden University Press. 2014. Print.
- 2014 Poem titled, "Osama," *OccuPoetry*. October issue 4.
- 2014 Poems titled, "Tickle-down Economics," "The Bottom Line" *The Social Policy Magazine*. Fall 2014.

## **LATEST SUBMISSIONS**

- 2015 Submitted poems "Flying in the 21<sup>st</sup> Century," "Helen," and "Aphrodite is Born Again," and "Duties" to *Rattle*.
- 2015 Submitted poems "Inequities," "The Sacrifice," "Why we did it," "Oedipus Tyrann-O-Soar US Rex," "Twelve Casualties of War," "Boreas dons a bikini," "The Toy," "Pride Makes History" to *The Transnational*.

2015 Submitted simultaneous submissions “Hydraulic Frolicking,” “The Dandy Gorilla,” “Owning It” to *Black Heart* magazine and *That* literary review.

### **IN-PROGRESS: TO SUBMIT**

2015-2016 Writing a collection of poems.

2015-2016 Writing select songs for the classical guitar.

2015-2016 Received revise and submit for “Catharsis and the Scapegoat Principle” to *The Kenneth Burke Journal* (peer reviewed journal).

2015 Writing a conference paper titled, “Change and the Advent of Invisible Victimage: Obama’s Rhetoric of New Wars” for *Rhetoric Society of America*.

2015 Revising conference paper into an article titled, “Training the Knowledge Society for 21<sup>st</sup> Century Wars: STEM in Education” to submit for consideration for publication to *Rhetoric in Society* conference volume.

2014-on Revising “The Hidden” and “Betrayal” (short stories).

### **UNIVERSITY TEACHING EXPERIENCE**

2009 Saint Martin’s University  
Associate Professor, English Department Faculty Member and  
Writing Center Director

#### **New courses:**

##### **Ethics in Writing (WRT 320) Writing about War, Politics and Power (topic may vary depending on semester offered)**

The purpose of this course is to deepen students’ understanding of the relationship between ethics, argumentation and writing. Focus is primarily on moral theory as a guide for writing as students read, write and research on ethically challenged documents of the 21<sup>st</sup> century. The theme for this social justice-based course will be war and the language of war in relation to post 9-11 controversies about civil liberties and national security.

##### **Rhetorical Analysis (ENG 395)**

Focus is to introduce students to various genres and

principles of rhetorical criticism as students analyze both visual and print texts.

Course theme: writing about politics and popular culture. (computer lab)

#### Developed ***Belltower* Internship (ENG 390)**

Revised English internship 390 for Julie Yamamoto for the *Belltower*. Focus is on helping students develop as professionals in the field of journalism. Internship provides students with the opportunity to work for the *Belltower*.

Developed ENG/WRT 390 Internship applicable for students interested in writing intensive professional experiences.

#### **Intercultural Communications (SOC 396)**

International Summer Bridge Program.

Co-taught a two week intensive course with Dr. Barbara Mae Gayle. Focus is to help ESL students prepare for American college life. Emphasis is on reading, listening, writing, and discussion skills.

### **Courses now teaching**

#### **Senior Capstone ENG 499. The Rhetorics of Literary Interpretation**

Focus is to guide students in writing and researching an in-depth and lengthy scholarly essay to completion.

#### **Advanced Journalism (SOC/ENG/WRT 302) Investigate Anthro/ Journalism (co-teaching with Dr. David Price)**

Focus is an interdisciplinary approach to rhetoric, anthropology and journalism. Students conduct an ethnographic study of the tribal culture of the WA state legislature. Course connected to "Field Notes from Olympia" section in the regional newspaper *Crosscut*.

#### **College Writing I (ENG 101)**

Focus is to introduce students to college-level reading, writing, and thinking and to help students read, write, and revise for various audiences and rhetorical situations.

Course theme: Learning the fundamentals of composition. (computer lab and computer enhanced classroom)

#### **College Writing II (ENG 102)**

Focus is on critical thinking, reading, and writing skills. Emphasis is on the development of core research skills. Students read literary and nonliterary texts as a point of departure for textual analysis

and for generating topics of discussion on key contemporary social issues facing American society today.

Course theme: writing and research.

(computer lab)

### **Introduction to Journalism (ENG/WRT 299) Rhetoric of media and the war story**

Focus is on introducing students to the fundamentals of news writing and reporting. Course covers basics of interviewing, news story and feature writing, investigative reporting and copy editing.

Course also introduces students to media ethics and the law

Course theme: writing for accuracy, fairness and balance.

(computer lab)

### **Advanced Journalism (ENG/WRT 302) Rhetoric of investigative journalism**

Focus is on deepening students' skills in interviewing, writing, copy editing, and decision making in the newsroom. Course includes a civic journalism project.

Course theme: community, ethics, truth, and deceit.

(computer lab)

### **Academic and Professional Writing (ENG/WRT 306) Rhetoric of genre and public discourse**

Focus is to teach students the art of rhetoric in the public sphere by introducing students to the rhetoric of writing conventions for academic and professional genres of discourse. Students write a range of writing genres such as narratives, technical reports, proposals, rhetorical analysis and slide shows dealing with the theme of community building.

### **Advanced Creative Writing (ENG/WRT 405) Rhetorical poetics**

Focus is to experiment with language and push the boundaries of rhetorical poetics. Students learn creative writing techniques for either a multi-genre approach or a single genre approach. Goal of course is to offer students the opportunity to specialize in a specific area of creative writing.

### **Teaching Composition (ENG/WRT 433)**

Focus is on teaching students the theory and praxis of the discipline of rhetoric and composition. Course includes a volunteer Writing Center component.

### **Introduction to Fiction (ENG 201)**

Focus is on introducing students to various genres and elements of fiction, and to help them develop their critical speaking, reading,

and writing skills about fiction. Course also includes a research component.

Course theme: the scapegoat in literature.

### **Introduction to Drama (ENG 203)**

Focus is on fostering a formal understanding and appreciation of drama. Students study the conventions, production and writing of select plays ranging from the Greek to the contemporary period.

2001-2006

### **Graduate Associate Teacher, English Department University of Arizona (18 sections total)**

#### **First-Year Composition (ENG 100): 2 sections**

Focus is to prepare students for college-level reading, writing, and thinking as students read texts such as print ads, web sites, films, plays and short stories. Course emphasizes analytical and reflective writing. Computer enhanced classroom

Course theme: language, family and identity.

#### **First-Year Composition (ENG 101): 3 sections**

Focus is on critical thinking, reading and writing about literary texts: short stories, poems, plays, essays and film. Course includes a role-play of Susan Glaspell's "Trifles" and a creative writing option for the third unit.

Course theme: difference and dissent in poetic discourse

#### **First-Year Composition (ENG 102): 7 sections**

Focus is on argumentative and persuasive writing. Students read a variety of texts: short stories, plays, academic essays, political speeches, historical documents, op-ed texts and film. Course emphasizes media texts on the rhetoric of war and Noam Chomsky's theory of the manufacturing of consent for the first unit.

Creative writing option for the third unit. Includes role-play of organ donation controversy based on film, *Dirty Pretty Things*.

Course theme: globalization and social responsibility.

#### **Honors First-Year Composition (ENG 103H): 2 sections**

Honors equivalent of English 101. Focus is on advanced reading and writing of both literary and non literary texts: Course includes a classical rhetoric component as students read Aristotle's *Rhetoric*, Plato's *Phaedrus* and *Gorgias*. Emphasizes drama as students read David Henry Hwang's *M. Butterfly*, Tony Kushner's *Angels in America* and David Mamet's *Oleanna*.

Course theme: the ethics of difference in poetics and rhetoric.

**Honors First-Year Composition (ENG 104H): 1 section**

Honors equivalent of English 102. Focus is on applying the fundamental tenets of Aristotelian rhetoric to both literary and non literary texts. Emphasizes drama as students read John Patrick Shanely's *Doubt* and David Hare's *Stuff Happens*. Computer enhanced classroom.

Course theme: issues of ethics, truth, and deceit in public discourse.

**First-Year ESL Composition (ENG 107): 1 section**

ESL equivalent of English 101. Prepares ESL students for conventions of academic writing as students read texts such as short stories, poems, plays, essays, political speeches, and film. Course emphasizes reading and writing on multicultural texts dealing with issues of race, and culture. ESL course also emphasizes grammar, essay organization and style. Includes a cultural analysis unit.

Course theme: the rhetoric of difference in public discourse.

**First-Year Literature (TRAD 103): 2 sections**

Assisted survey course titled, "Books in Dialogue, Early Modern and Modern." Led discussion groups and graded quizzes and exams for Dr. Peter Medine. Students read works such as Machiavelli's *The Prince*, Thomas Moore's *Utopia*, Jonathan Swift's *Gulliver's Travels*, Mark Twain's *Huckleberry Finn*, and Ralph Ellison's *Invisible Man*.

Course theme: modernity from the 15<sup>th</sup> Century to 20th century.

1997-1998 **Graduate Teaching Assistant, English Department  
St. Cloud State University. St. Cloud, Minnesota**

**Introduction to College Writing (162)**

Course emphasizes critical thinking, reading and writing on texts such as short stories, poems, plays, essays, political speeches, historical documents, film, and cultural artifacts. Multicultural emphasis.

**Introduction to Persuasive and Research Writing (163)**

Emphasizes persuasive and argumentative writing on cross cultural issues. Texts are short stories, poems, plays, essays, political speeches, historical documents, film, and cultural artifacts. Strong research component. Rhetorical scenario emphasis.

**Internship for College Composition**

St. Cloud Technical College. St. Cloud, MN

Course emphasizes basic writing. Fosters critical thinking, reading

and analysis of a wide variety of literary texts. Duties include team teaching, conference work and grading.

1997

**ESL Reading 213**

Summer intensive course on reading to prepare ESL students for academic reading. Also developed role-play projects based on texts read in class to foster critical thinking, reading and speaking skills.

**Upward Bound**

College of St. Benedict. St. Joseph, MN

Introductory acting class for high school students of Upward Bound program. Taught Meisner and Stanislavski techniques. Rehearsal of monologues and scene-work. Production of class play for final course presentation.

**ESL Orientation 150**

Aim of course is to familiarize students with the US university system and prepare first-year ESL students for academic life.

**ESL Reading 133**

Introduces ESL students to academic discourse. Developed role-play projects based on texts read in class to teach students critical reading, speaking and advanced conversational English.

1992-1994

**Teacher's Assistant, Theatre Department**

State University of New York at Albany. Albany, New York

Assisted professor with Theatre class "Voices in Diversity."

Students read a variety of multi-cultural plays focusing on issues of race, gender, sexuality and class. Led discussion groups, graded papers, and independently taught a few sessions.

**OTHER TEACHING EXPERIENCE**

2000- 2001

**English Teacher**

Nichibei Language School. Tokyo, Japan

Designed and taught business and conversational English for Astra Zeneca and Wakunaga pharmaceutical companies

1998-2000

**Assistant Language Teacher for JET (The Japanese Exchange Teaching program)**

Yokohama, Japan

Designed and taught conversational English classes for three Yokohama high schools for the Japanese Board of Education.

Helped develop a curriculum for classes, taught teacher's English seminar, and created an English club



- 1994-1996      **English Instructor**  
ALKA Language School. Prague, Czech Republic  
Designed and taught elementary, intermediate, and advanced English classes for adult learners. Emphasized role-playing to teach students reading, writing, grammar, listening, and pronunciation skills
- 1989-1992      **French Tutor**  
College of St. Scholastica. Duluth, Minnesota. Tutored French students, subbed for classes, corrected and graded French homework, revised grading book. Developed French lab tapes for students

### **CREATIVE WRITING PRESENTATIONS**

- 2014-ongoing      Reading new, original poems at monthly mike sessions for *Traditions*, in downtown Olympia.

### **CONFERENCE PRESENTATIONS**

- 2015      (If accepted) Presenting conference paper titled “Change and the Advent of Invisible Victimage: Obama’s Rhetoric of New Wars” at the *Rhetoric Society of America* conference in Atlanta, Georgia.
- 2015      Invited to guest lecture. Delivered talk titled “The Rhetoric of Invisible Victimage: Obama’s 21<sup>st</sup> Century Wars” at the University of Bonn in Bonn, Germany.
- Summer 2015      Paper titled “Training the Knowledge Society for 21<sup>st</sup> Century Wars: STEM in Education” for *Rhetoric in Society* in Warsaw, Poland.
- April 2014      “Invisible Scapegoats, Invisible Wars: President Obama’s Rhetoric Of Enduring Presence.” EAAS. The Hague, Netherlands.
- January 2013      “Arete in Public Moral Argument: A Burkean Analysis of FDR’s Rhetoric of Tax Equity and Rhetorical Citizenship.” *Rhetoric in Society*. University of Copenhagen.
- May 2012      “The Zone of Mystery in Abraham Lincoln’s Rhetoric of the Second Inaugural Address” *Rhetoric Society of America*. Philadelphia, PA  
Presented paper in the Lincoln room of the Philadelphia Union League.
- January 2011      “Identification in the Zone of Mystery: Revising the Syllogism of War.” *Rhetoric in Society*. Antwerp, Belgium.

- May 2010 "The Agave Syndrome in Obama's War on Terror" Rhetoric Society of America. Minneapolis, MN.
- May 2008 "Towards a Responsible Rhetoric in Civic Life." Rhetoric Society of America. Seattle, WA.
- January 2008 "The Violence of Catharsis—Trauma and the Revenge Cycle in Greek Tragedy." Hawaii International Conference on Arts & Humanities.
- March 2006 "Catharsis and Runaway Planes." Conference on College Composition and Communication (CCCC). Chicago, IL.
- March 2005 "A Culture of Conformity: Media and the Manufacturing of Bush's War on Terror." Popular Culture Association/American Culture Association. San Diego, CA.
- January 2005 "The Freedom Crusade in the Rhetoric of Bush's Battle." Hawaii International on Arts and Humanities. Honolulu, Hawaii.
- April 2003 Recipient for the "Top Papers in the Kenneth Burke Interest Group." "Blood at the Altar: How a First World Country Bombs the Third World and Gets Away With It: The Rhetoric of America's War on Terrorism." Eastern Communication Association (ECA). Washington, DC.
- March 2003 "Burkean God Terms for Public Persuasion." University of Arizona Spring Conference. Tucson, AZ.
- May 2002 Seminar participant for the Fifth Triennial Conference of the Kenneth Burke Society, "Perspective by Incongruity: The Comic Masks of Kenneth Burke." Seminar work-in-progress, "Blood at the Altar: How a First World Country Bombs the Third World and Gets Away With It: The Rhetoric of America's War on Terrorism." New Orleans, LA.
- March 2002 Moderator for graduate student conference sessions. University of Arizona Spring Conference," Tucson, AZ.

## **UNIVERSITY LEADERSHIP**

### **Saint Martin's University**

- 2012-ongoing Writing Center Director
- 2010-ongoing Writing Minor Director

- 2012-ongoing      Coordinating Academic Writing group
- 2014-ongoing      Coordinating Creative Writing group
- November 2010    **Applied for 2010 NEH grant** (co-written with Irina Gendelman)
- Applied for level II grant (highest level funding) which awards funding ranging from \$25,001 to \$50,000.
  - Co-wrote a grant proposal for the digital humanities (not awarded the grant).
- 2008-ongoing      **Created Writing Minor and directing Writing Minor**
- Led task force for the minor.
  - Led design of minor on moodle page.
  - Led discussions on identity and mission of the minor.
  - Created and led working agendas on the minor.
  - Created new courses, WRT 405 advanced creative writing, WRT 303 digital journalism and WRT 320 ethics in writing.
  - Created list of course offerings in the minor.
  - Led and coordinated SMU-wide survey research.
  - Led and coordinated Western Washington University research and MLA research on writing within the major.
  - Created course schedule and calendar.
  - Created Writing Minor proposal.
  - Defended Writing Minor proposal.
  - Created Writing Minor advising information.
- 2008-2014          **Faculty Development Committee, (Chair 2009-2014)**
- Succeeded in working with the administration to increase faculty development funding for faculty from \$800.00 to \$1800.00.
  - Set strategic goals for faculty development committee.
  - Set a deadline for faculty development requests.
  - Led research on faculty request totals.
  - Led evidence-based discussions with president to reach target funding goals.
  - Led planning to implement a round one and round two of FDC funding.
- 2007-2008          **Created the first sustainable student newspaper, the *Belltower on campus***
- Led *Belltower* subcommittee.
  - Created and led task-based agendas.
  - Created staffing structure and budget proposal.

- Helped university to identify and preserve a news room for the *Belltower*.
- Led discussions on identity, mission and purpose of the paper.
- Led and coordinated research on college newspapers of comparable institutions.
- Led marketing of the student application process for the newspaper.
- Interviewed and led selection of staff for the newspaper.
- Mentored Julie Yamamoto, news advisor for the paper.

## **COMMITTEES AND SERVICE**

### **Saint Martin's University**

2015	Senate
2015	Scholar's Day Committee
2015	Academic Writing group
2015	Creative Writing group
2014	Academic Writing group
2014	Creative Writing group
2014	Senate
2014-2015	Scholar's Day Committee
2013-2014	Scholar's Day Committee
2013	Created and helped coordinate LWC Halloween Event
2013	Participate in Learning and Writing Center meetings
2013	Learning Commons Committee
2013	Pacific Northwest Renaissance Society. Volunteer for coordinating registration and check in and proof reading of the schedule.
2013	Scholar's Day Committee
2012-ongoing	Academic Writing Group
2012	Learning Commons Committee
2012	Learning and Writing Center Committee
2011	Library Committee
2011-2012	Learning and Writing Center Planning Committee (forthcoming)
2010	The Monks of Saint Martin's Abbey Outstanding Staff Award Committee
2010	Strategic Imperative Focus Group Committee
2010	Outstanding Faculty Award Committee
2008-ongoing	Belltower Advisory Board
2009-2014	Chair, Faculty Development Committee
2008	Member of Faculty Development Committee
2008	Writing Minor Task Force Committee

2007-2009 Student Services Committee  
2007-2008 Belltower Committee

**ACADEMIC AND COMMUNITY SERVICE**  
**Saint Martin's University & Larger Community**

2015 Member of Olympia Poetry Network.

2015 Member of Traditions songwriter's circle.

2014-ongoing Reading new poetry at monthly mike sessions for *Traditions*, in downtown Olympia.

2014 Regional Learning and Writing Center meeting.

Summer 2014 Summer Bridge Program. Co-taught with Dr. Birkenstein and Dr. Chavez.

2014 Made select admissions phone calls.

2013 Advocated for Writing Center Specialist Position and completed revision of title to Writing Center Coordinator.

2013 Coordinated sign-up sheet for registering volunteers for the Pacific Northwest Society conference.

2013 Marketed WM; created flyer for fall and spring WM courses.

2013 Spirit Day

2013 Coordinated LWC Halloween event.

2013 Created and marketed "English department pizza party: information session."

2013 Helped facilitate Outstanding Faculty Member Award.

Summer 2013 Summer Bridge Program. Co-taught with Dr. Birkenstein and Dr. Chavez.

Summer 2013 Peer mentors and peer reader training for WC liason work with Summer Bridge.

Fall 2012 Writing Center Academic Success Workshops  
"Using APA, MLA & Chicago Style in your writing."

Fall 2012	Writing Center Academic Success Workshops. “Organizing your essays: the fundamentals of composition”
Summer 2012	Summer Bridge Program. Co-taught with Dr. Birkenstein and Dr. Archibald.
Summer 2012	<i>Belltower</i> bootcamp session.
Summer 2012	English 100 Summer Placement of select sessions.
Summer 2012	Faculty Development Workshop. Presented “Rhetoric is a friend for all: using rhetorical concepts when designing writing assignments” and “Consider the Writing Center’s services for that writing assignment.”
2011	Friday Faculty Lunch Workshop. Wrote and directed scene of “The Wrath of the Apple Pickers.”
9/26, 2011	<i>Belltower</i> bootcamp session.
9/25, 2011	SMU academic workshop. Co-presenting with Dr. Sheila Steiner on MLA and APA style.
Summer 2011	Contacted and coordinated monk interviews for digital journalism course for student stories for the <i>Insights</i> magazine. Also arranged tour and contacted professional photographer, Steven Herppich. Students will research and write feature stories on the monk community’s participation in the farm that was once part of the SMU campus.
Summer 2011	Sage book review for “The Academic Writer’s Workbook: 50 Exercises for Paced, Productive and Powerful Writing.”
Summer 2011	Summer Bridge Program. Co-taught with Dr. Birkenstein and Dr. Archibald.
Summer 2011	English 100 placement
5/19-5/20	Two-day summer workshop “Blended intelligences: teaching and learning strategies that support how the mind works.”
Spring 2011	English Faculty Search
Spring 2011	The Monks of Saint Martin’s Abbey Outstanding Staff Award.
Spring 2011	Helped facilitate Outstanding Faculty Member Award.

Fall 2010	Defended Writing Minor Proposal.
Fall 2010	Helped coordinate September Project with Irina Gendelman.
9/22, 2010	SMU academic workshop. Co-presenting with Dr. William Marcy and Dr. Sheila Steiner on MLA, APA and Chicago Style.
9/12, 2010	Sunday <i>Belltower</i> bootcamp session. Intensive training session on journalistic standards, ethics and story beats.
Summer 2010	Bridge. Co-taught with Dr. Birkenstein and Dr. Archibald.
Summer 2010	Writing and research rubric assessment. Read papers for single-day evaluation session of 102 essays.
5/20-21, 2010	Two day summer workshop titled "Designing, implementing and evaluating assignments." Co-wrote and co-presented with Irina Gendelman on blogging assignment for workshop.
2010	Participated in strategic imperative focus group. Committee met regularly to discuss professional development initiatives for faculty and staff.
2010	Outstanding staff award committee. Participated in nomination process.
2010	NEH grant. Applied for the first time for Level II grant for the digital humanities (Please see above for more information).
11/20, 2009	Learning and writing center. Co-presented with Dr. Sheila Steiner, "How to write for MLA and APA Guidelines" to peer readers.
11/10, 2009	Helped facilitate <i>Olympian</i> tour for the <i>Belltower</i> and Intro to Journalism, 299.
11/2, 2009	SMU academic workshop. Co-presented with Dr. William Marcy, "Footnotes and Common Grammatical Errors: How to shape up your college papers."
2009-ongoing	Participant in teaching support group.
8/6, 2009	English 100 placement. Helped place students in English 100 for the fall.
8/5, 2009	Taught sample lesson on rhetorical analysis for ESL International

	Bridge Program.
2009, Summer	Assisted with Writing Minor survey for the English department.
2009-ongoing	Chair of Faculty Development Committee.
5/28-5/29, 2009	Facilitator for two-day faculty workshop “Using the power of image in teaching and learning.” Wrote and read keynote, “Applying visual rhetoric in the disciplines: why we should care.” Created and distributed “Visual-based sample lesson plans” handout.
2008—2010	Writing Minor for the English department. Leading agenda, planning and research for the minor. Also created courses for a Writing Minor at SMU (see details above).
3/13, 2009	WAC. <i>Friday Faculty Lunch Series</i> . Led “Writing and research” workshop with Alita Pierson. Conducted presentation on “Using writing in the classroom” and Created and distributed “research-based writing assignment” samples.
2009, Fall	Designed and developed <i>Belltower</i> Internship for students working on the student newspaper.
2008	Member of Faculty Development Committee.
2008—ongoing	<i>Belltower</i> Advisory Board.
8/21, 2008	English 100 placement. Helped place students in English 100 for the fall.
8/13, 2008	Summer Bridge program. Academic 101 Panel. “Tips to Succeed at SMU.” Spoke to students about how to succeed at the college level in a Q/A session.
6/13, 2008	Assessment project. Helped create a gen-ed rubric for student essays. Assessed 102 papers for gen-ed.
5/29-30, 2008	WAC. Facilitator for Two-Day Faculty Workshop “Using moodle to design research-based writing assignments.” Helped lead workshop on moodle.
3/25, 2008	<i>Friday Faculty Lunch Series</i> , “Towards a Constructive Catharsis in Public Discourse.” Presentation focused on my dissertation. Discussed the concept of rhetorical catharsis in literature,



presidential rhetoric and the mainstream news.

- December 2008 *Friday Faculty Lunch Series*, “Catharsis and the Scapegoat Cycle in Euripides.”  
Presentation focused on catharsis and the problem of violence in Euripides’ plays *Electra* and *Orestes*.
- 2007—2009 Student Services Committee.
- 2007—2008 *Belltower* Committee  
Chaired committee to help start up the student newspaper, the *Belltower*. (see details above).
- 11/15, 2007 International Educational Panel.  
Spoke to students about benefits of studying and living abroad.
- 8/23, 2007 Saint Martin’s Move in.  
Assisted freshmen in moving to their dorms.
- 8/21, 2007 Participant in Two-Day Workshop, “Considering the Cognitive/Affective in Your Classroom.”

## **PARTICIPATION IN PROFESSIONAL MEMBERSHIPS**

### **Ongoing:**

Association of Writers and Writing Program  
Investigative Reporters & Editors  
Kenneth Burke Society  
American Studies Association  
Rhetoric Society of America  
Olympia Poetry Network  
Olympia Songwriter’s Circle

## **LANGUAGE PROFICIENCY**

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French: Fluent/Native  
English: Fluent/Native  
Spanish: Intermediate reading, writing and speaking ability.  
Guitar: Currently pursuing guitar lessons in order to compose original music for the classical guitar. Will sing and write for the guitar.