

ENG 195 Special Topics (1-4)

To be arranged by department. May be repeated for credit.

ENG 210 Literary Studies (4)

This comparative genre course teaches students to read literature with greater enjoyment and in greater depth by teaching the skills of analysis, interpretation, and persuasive expression.

Prerequisite: ENG 102 or COR 120 with a "C-" or better.

ENG 220 Literary Foundations (4)

This course explores how literature functions by drawing connections between the works of the ancient and the modern world. Prerequisite: ENG 102 or COR 120 with a "C-" or better.

ENG 251 British Literature I (to 1789) (4)

A survey of the diverse genres, themes, and authors of the British Isles, from the Middle Ages through the 18th century. Prerequisite: ENG 210 or 220, or instructor permission.

ENG 252 British Literature II (1789 to present) (4)

A survey of British and Anglophone texts from the Romantic, Victorian, Modernist, and Postmodern eras, with an eye toward emerging postcolonial voices. Prerequisite: ENG 210 or 220, or instructor permission.

ENG 261 American Literature (4)

A survey of the diverse literatures and cultures of the Americas from European colonization to the twenty-first century. Prerequisite: ENG 210 or 220, or instructor permission.

ENG 292 Creative Writing (3)

Introduction to the processes by which writers produce creative work. Students will study writers of poetry and fiction as a means of producing original work. Prerequisite: ENG 102 or COR 120.

ENG 295 Special Topics (1-4)

To be arranged by department. May be repeated for credit. Prerequisite: COR 120.

ENG 299 Introduction to Journalism (3)

Fundamentals of journalistic writing, including basic news story and feature writing, interviewing, copyediting, media law, ethics and writing from speeches and interviews. Prerequisite: ENG 102 or COR 120.

ENG 302 Advanced Journalism (3)

Aspects of media law, First Amendment rights, and various modes of reporting. Prerequisite: ENG 299, WRT 299 or permission of instructor.

ENG 306 Professional and Academic Writing Skills (3)

Emphasis on structure of language, style and format used in writing inside and outside academia. Topics include technical reading and writing, research projects, reports, correspondence and other

writing tasks that support writing in school and the working world. Prerequisite: ENG 102 or COR 120.

ENG 310 Studies in Fiction (4)

An advanced survey of fiction, stressing the fundamentals of the genre and critical approaches to it. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 311 Studies in Nonfiction (4)

An advanced survey of nonfiction, stressing the fundamentals of the genre and critical approaches to it. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 313 Poetry and Poetics (4)

An advanced survey of poetry, stressing the fundamentals of the genre and critical approaches to it. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 314 Drama and Performance Studies (4)

An advanced survey of drama, stressing the fundamentals of the genre and critical approaches to it. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 317 Language and Culture (4)

This course examines the nature of language and its various functions, with an emphasis upon English and its cultural and historical contexts. Students explore the structure of language and its role in identity, power and history. Course content varies. May be repeated with permission of instructor. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 320 Literature and the Environment (4)

An exploration of the representation of the natural world in literature, with an emphasis on ecocritical perspectives. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 325 Studies in British Literature (4)

Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 330 Studies in American Literature (4)

Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 333 Concentrated Author Studies (4)

Intensive reading and criticism of works by one or two authors. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 335 Comparative Literature (4)

An exploration of selected works of world literature – Anglophone, translated, or both – with an emphasis on cultural contexts and comparative approaches to literary studies. Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 340 Literature in the Medieval World (4)

An exploration of selected prose, drama, and poetry from Britain, Europe, and beyond, circa 700-1500. Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 345 Literature, Race, and Ethnicity (4)

Focusing on the rich and varied ethnic traditions of American and British authors and beyond, this course explores literatures both in and out of the canon. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 350 Gender and Sexuality in Literature (4)

A study of works of literature that explore issues of gender and sexuality, with an emphasis on critical approaches and historical contexts. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 355 Spirituality and Literature (4)

Course focuses on selected literary texts as sites for the discussion, promulgation, and critique of religious institutions, dogmas, and influence. Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 365 Literature and Film (4)

A course that explores intersections between literature and film as distinct mediums of artistic expression. Usually features cinematic adaptations of literary texts. Changing content. May be repeated for credit. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 370 Rhetorical Approaches to Literature (4)

This course focuses on rhetorical theory and rhetorical analysis of literary texts and genres. Particular attention is paid to situating the text in its historical, social, and political context in order to understand how literature is informed by rhetoric. The course may also explore rhetorical figures, schemes, and tropes specific to particular forms of imaginative literature. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 375 Literature and Law (4)

A survey of literary works that focus on the broad theme of the law and explore topics arising out of the search for social justice and the nature of legal systems. Prerequisite: COR 210Y, ENG 210, or ENG 220.

ENG 382 Literary Theory and Criticism (4)

Advanced study in textual interpretation and assumptions about literature for Literary Studies majors. Examination of many contemporary theories that underpin how we read and interpret a piece of writing, including systems (social class, gender, ethnicity, psychology, and historical forces) that circulate through written texts and that influence our interpretation of them. Prerequisite: ENG 210 or 220.

ENG 390 Internship (1-3)

Aspects of communication. Prerequisite: ENG102, COR 120, or permission of instructor.

ENG 395 Special Topics (1-4)

To be arranged by department. May be repeated for credit. Prerequisite: COR 120.

ENG 397 Directed Study (1-4)

Composition or readings in literature. Prerequisite: COR 120.

ENG 495 Special Topics (1-4)

To be arranged by department. May be repeated for credit. Prerequisite: COR 120.

ENG 499 English Seminar (4)

Focused group seminar, led by an English faculty member on a specialized topic to support student research and composition of a major paper. Topic of seminar changes each year. Prerequisite: ENG 382.