



# Saint Martin's University

## Core Courses, SPRING 2023

I am excited to share this Spring 2023 Core Registration Bulletin with you. It provides details about the upper-division Core courses on offer next semester.

The Core courses listed here explore a remarkable variety of subjects. Want to learn how Christian themes like humility and justice shape contemporary Hollywood films? There's a class for that. Want to grapple with our collective experience of the coronavirus pandemic by reading real and imaginary stories of past and possible future plagues? There's a class for that. Want to see what it's like to work in a theater, or wonder whether plants communicate with each other, or trace the shifting boundaries of Japanese identity? There are classes for that too.

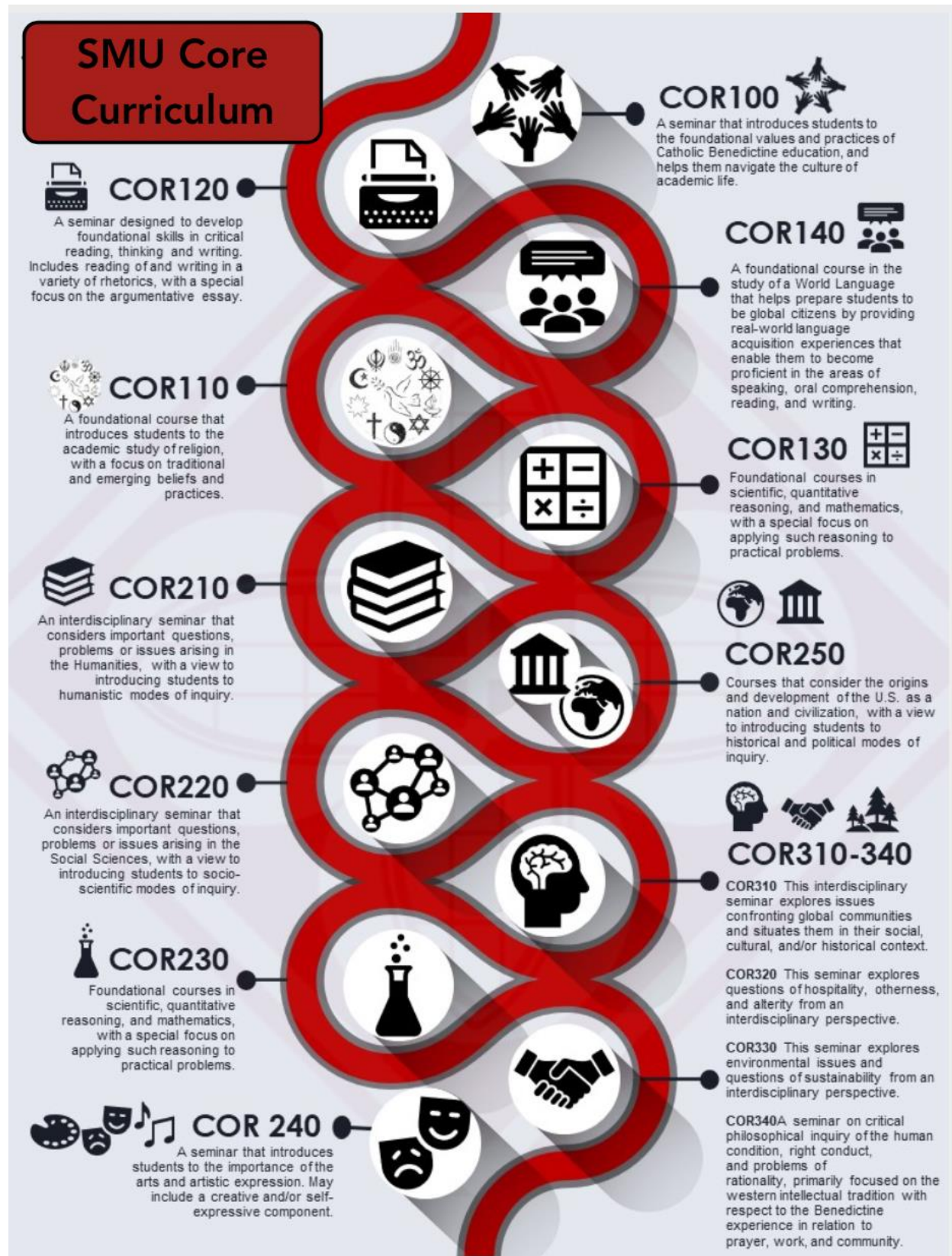
Some of these Core courses delve deep into the past, returning us to the world of Jesus, or medieval Britain, or the United States before the Civil War. Others directly address pressing contemporary problems and issues. You can study the politics of globalization or consider the ethics of cultural representation. You can listen to the voices of activists who challenge, interrogate, and dismantle systems of oppression. Or you can study environmental law and efforts to seek justice for the natural world.

These dynamic Core courses cross intellectual boundaries while remaining grounded in our shared Benedictine values. Hopefully this Registration Bulletin will help you find the Core courses that are best for you!

*Please note that only students who started at Saint Martin's in Fall 2019 and after should register for COR-designated courses. All other continuing students can enroll in many of these courses via their cross-listings, which are indicated below. The following list is not exhaustive and is subject to change, so please consult Self-Service for the most up-to-date information.*

For more on Core requirements, check here: <https://www.stmartin.edu/documents/advising-center-core-and-graduation-requirement-checklist-0>.

Dr. Todd Barosky  
Core Director



**200-level "Conversatio" Core courses**

<p><b>COR210</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Humanities, with a view to introducing students to humanistic modes of inquiry.                  D=World Languages; P=Philosophy; R=Religious Studies; Y=Literary Studies; W=Writing Intensive</p>						
COR210R	A2	Religious Studies	MWF	2:00p	2:50p	Devine, Br. Luke
<p><b>Modern Theories of Religion:</b> This course will provide an overview of the ongoing development of theories and methods in the discipline of religious studies from its origins in the nineteenth century to the present. In that religious studies is a highly inter- and multidisciplinary area of study, this course's historical survey includes discussion of approaches to the study of religion from psychology, anthropology, sociology, literary studies, history, philosophy, and others. Such developments in religious studies are a microcosm of similar processes of the development of theories and methods in various disciplines throughout modern academia. <i>Cross listed with RLS200</i></p>						
COR210R	B2	Religious Studies and Theology	TR	9:30a	10:50a	Cooper, Patrick
<p><b>Theological Anthropology: Creation – Sin/Grace – Salvation:</b> This course introduces students to the robust dialogue between theology, philosophy and the contemporary sciences in addressing the proverbial, yet ever renewed question of <i>What does it mean to be human?</i> Principally informed by Christian tradition and the centrality of its view of creation, sin and grace, and the redemptive hope for salvation, this course, from a variety of Christian perspectives (Roman Catholic, Protestant, Orthodox) will both explore these central themes within this rich, venerable tradition, while in critical conversation with various contemporary philosophical, societal, technological and scientific developments, all of which have inspired theologians and ethicists to seek out a critically renewed articulation of the intrinsic dignity and ultimate mystery of the human person as seen in the light of the mystery of God Incarnate, who "fully reveals man to man himself and makes his supreme calling clear." <i>Cross listed with RLS255</i></p>						
COR210RW	C2	Religious Studies – Writing Intensive	MW	8:00a	9:50a	Greer, Timothy
<p><b>Christian Themes in Hollywood:</b> Jesus used parables to enlighten the minds of others, today movies and TV shows can be considered the modern-day parables. This course will introduce students to Christian themes discovered in Hollywood Blockbuster films. Many people encounter themes within the plot of many movies throughout the film industry and never notice the religious connection. This is often overlooked in mainstream Hollywood due to the secular living of society and distraction of being entertained. Using certain films, this course will invite students to encounter Christian themes such as: Faith, Morality, Prayer, Creed, and Sacraments revealed in blockbuster films being shared throughout popular culture. This class will journey through the cross roads of secularism of popular culture and the Christian world. Throughout the course</p>						

<p>students will examine films and how popular culture expresses these themes to the modern world. Such themes will include: Church &amp; Politics, Discernment, Discipleship, vocation, Freewill, faith, community, Self-Care, Grief, Nature of God, humility, Prejudice, justice, Sexuality, Social Justice, and the Nature of Sin. Students will not only engage in films, but participate in constant discussion, written assignments prompted by reflective questions to articulate the presence of these Christian themes and examine if Hollywood Cinema is the modern-day parables.</p>						
COR210YW	A2	Literary Studies – Writing Intensive	TR	9:00a	10:50a	Mead, Stephen
<p><b>Foreigners &amp; Familiars – British Literature before 1789:</b> This is the first part of the British literary survey, from Beowulf to Everyman, poems, plays and prose from the cradle of our modern world. All our contemporary anxieties, values, and tenets can be traced to this tradition. Come, see where you are from! <i>Cross listed with ENG251</i></p>						
COR210YW	B2	Literary Studies – Writing Intensive	TR	12:30p	2:20p	Barosky, Todd
<p><b>Literature of Plagues and Pandemics:</b> We have lived, and are living still, through one of the deadliest pandemics in human history, a global event of indeterminate duration that has produced death and suffering on an unimaginable scale as well as social upheaval and psychological trauma. This course reflects on our experience of the last few years by exploring the literature of plagues and pandemics. We'll read a wide range of narratives—from the <i>Book of Exodus</i> to the tales of Boccaccio and Edgar Allan Poe, from ancient Greek histories to contemporary dystopian novels—to understand how humans have experienced, described, imagined, explained, and survived outbreaks of infectious disease. <i>Cross listed with ENG220</i></p>						
COR210DW	A2	World Languages – Writing Intensive	TR	9:00a	10:50a	McKain, Kathleen
<p><b>Post-Colonial Voices:</b> In this course students will be introduced to a variety of texts—works of literature, visual art, music, films—from the perspective of those who have been colonized. Through discussion of these texts in combination with writing projects, students will explore issues that surround and contribute to colonization, with an emphasis on the role that language plays. <i>Cross listed with FRN295, COM395</i></p>						

<p><b>COR220</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Social Sciences, with a view to introducing students to socio-scientific modes of inquiry.                  C=Communication Studies; E=Economics; G=Gender &amp; Identity Studies; J=Criminal Justice; P=Psychology; S=Society and Social Justice; W=Writing Intensive</p>						
COR220JW	A2	Criminal Justice - Writing Intensive	MW	2:00p	3:50p	Birkenstein, Jeff; and Robert Hauhart
<p><b>Chasing the American Dream:</b> This course examines the well-known phrase and iconic cultural phenomena known as "The American Dream". The phrase known around the world, apparently first used early in the Depression by the writer and historian James Truslow Adams, has come to symbolize a set of un-stated promises held forth by American democracy, American enterprise, American culture, and the bountiful American land. The course will examine and critique the meaning of the "American Dream", its vitality, and its manifold impact on American life. <i>Cross listed with ENG210, IDS301, COM395, SJ395, SOC360</i></p>						
COR220PW	BOL	Psychology - Writing Intensive	W	3:00p	4:50p	Grasher, Elizabeth
<p><b>Lifespan Development:</b> An exploration into the study of psychology and human development as it relates to behavior. Connections are made to social, cultural, and scientific issues surrounding psychology. We will evaluate core concepts, strengths, and weaknesses of the major theories of lifespan development. Distinguish biological/genetic influences on physical growth, cognition and behavior. Assess how current research supports and critiques the major theories of lifespan development. <i>Cross listed with PSY215</i></p>						
COR220PW	A2	Psychology - Writing Intensive	TR	9:00a	10:50a	Newton, Jeremy
<p><b>Psychological Science in a Contemporary World:</b> An exploration of the subareas of psychology as applied to current events, social and personal. The content will include typical areas covered in an over-arching introductory psychology course and writings and discussion will consider those subareas in the context of contemporary and historic events. For example, students may reflect on the psychological reaction to emerging from a worldwide pandemic. The class may discuss the socio-psychological elements of social protest, or write on the psychological science of the climate change. The idea is to understand the basic tenets of psychology in these and other current topics. <i>Cross listed with PSY101</i></p>						
COR220PW	B2	Psychology - Writing Intensive	TR	3:00p	4:50p	Prosser, Julie
<p><b>Introduction to Psychology:</b> This course will provide a broad introduction to many topics within the field of psychology and will help students better understand the scientific study of the human mind, brain, and behavior. Topics will include learning, memory, gender and sexuality, personality, neuroscience, social influence, prosocial and antisocial relationships, as well as a brief introduction to disordered behavior, among others! There will be a large emphasis on applying concepts and principles to understanding one's own behavior and experiences, as well as gaining</p>						

a better understanding of others. Themes of research methods, general human kindness, cross-cultural values, and empathy will be prevalent throughout the semester. <i>Cross listed with PSY101</i>						
COR220T	A2	Global Politics	MW	11:00a	12:20p	Tian, Yunchen
<p><b>Our Globalized World – Politics, Economics, Society:</b> We live in extraordinary times. Compared to our ancestors, we live as people embedded in a globalized and interconnected world that links both our material and ideational lives to communities and societies on all sides of the Earth. While this global integration has reaped massive technological, economic, and cultural benefits for many, it has also allowed vulnerable people and communities to be exploited on a hitherto unknown scale. This class is an introduction to the central issues of, as well as perspectives used to study, politics, economics, and society in our globalized world. Students will be introduced to the basic concepts of global politics and globalization and learn about how state and non-state actors impact the world on a global scale. As an introductory course, students will also develop basic skills in research and critical thinking to develop informed opinions on these issues. <i>Cross listed with PLS152</i></p>						
COR220S	A2	Society and Social Justice	TR	1:00p	2:20p	Zemel, Dustin
<p><b>Media and Culture:</b> This course will focus on understanding the history, functions, and role of mass media in our society and culture—specifically how newspapers, radio, television, internet, smart phones, and other forms of media provide unique ways to view the world. We explore the role that the changing media landscape plays in the ways that we express ourselves listen to others share power and live our lives. Students will use a critical approach in examining mass media’s evolution and examine the challenges that it poses to our understanding of ethics, economics, and freedom today. <i>Cross listed with COM320, WGE395, SOC395</i></p>						
COR220S	B2	Society and Social Justice	TR	8:00a	9:20a	Price, David
<p><b>Introduction to Cultural Anthropology:</b> Anthropology draws on findings from archaeology, hominid paleontology, primatology, linguistics, biological anthropology and ethnographic fieldwork to study all known forms of human culture, past and present. As a discipline, anthropology has been called the most is both the most scientific of the humanities and the most humanistic of the sciences. This course uses ethnographic texts, films, and class projects to provide an engaging overview of what anthropological knowledge tells us about our species and the rich diversity of human culture. <i>Cross listed with SOC103</i></p>						
COR220J	A2	Criminal Justice	MW	11:00a	12:20p	Stadler, William
<p><b>Introduction to Criminal Justice:</b> This is an introductory course covering formal control and responses to crime in America. A primary goal of this course is to provide students with a fundamental understanding of the three main components of the criminal justice system: law enforcement, courts, and corrections. Additionally, this course will examine the criminal justice system from an historical perspective and will also cover crime and justice issues at the local, state, and federal level to provide students with greater contextual understanding of criminal justice in America. A final goal of this course is to enable student exploration of contemporary criminal justice issues to further learning and understanding and promote the application of critical thinking skills to real-world issues surrounding the American system of criminal justice. <i>Cross listed with CJ101</i></p>						

COR220G	A2	Gender and Identity Studies	TR	2:30p	3:50p	Graham, Keri
<p><b>Introduction to Gender and Identity Studies:</b> This course introduces students to the conceptualization of gender and identity in a social world. Focus will be placed on a multi-disciplinary understanding of gender and identity and will examine how gender, class, race, age, sexuality, physical ability, and culture intersect and impact lives. <i>Cross listed with GIS201</i></p>						
COR220G	B2	Gender and Identity Studies	TR	9:30a	10:50a	Dinh, Tam
<p><b>Introduction to Race and Ethnic Studies:</b> This course introduces students to the theoretical frameworks, intellectual traditions, and methodological approaches within the field of Race and Ethnic Studies. Emphasis is placed on the historical, political, and social processes of racial and ethnic identity formation; the reproduction and maintenance of racial hierarchies and power relations in the United States; and the voices and activism of racial and ethnic groups to challenge, interrogate, and dismantle systems, institutions, and structures of racism. <i>Cross listed with WGE210, IDS301</i></p>						
COR220G	C2	Gender and Identity Studies	R	5:00p	7:50p	Cardona, Crystal; and Janie Sacco
<p><b>Contemporary Issues in Women's, Gender, and Ethnic Studies:</b> This course is a thematic course detailing and deconstructing important topics in the discipline using feminist, critical race theory, and/or Indigenous theories. Topics may include social movements (for example: Black Lives Matter; #SayHerName, and immigration). Students will work on one topic and theory in the semester to gain a deeper working knowledge of that issue and be able to analyze and “unpack” the issue using a specific theory and theorist. <i>Cross listed with WGE280, COM295</i></p>						
COR220C	A2	Communication Studies	TR	1:00p	2:20p	Trimble, Celeste
<p><b>Introduction to Native Voices - Decolonizing Communication:</b> In this course, we will examine ways in which Indigenous peoples and communities represent themselves and are represented by others in many aspects of culture and society including the arts, publishing, politics, film, and other media. We will explore the intersections of representation, history, identity, and power; consider resistance to oppression and resurgence; participate in critical content analysis; and create and publish/present projects to deepen our own understandings of issues surrounding Native Voices. <i>Cross listed with COM200, SOC295, WGE295</i></p>						

<p><b>COR230</b> An interdisciplinary course with a laboratory that considers important questions, problems or issues in the Natural Sciences, with a view to introducing students to various scientific modes of inquiry.                  B=Biology; C=Chemistry; E=Environmental Science; P=Physics/Astronomy; W=Writing Intensive</p>						
COR230B	A2	Biology	MWF F	1:00p 11:00a	1:50p 12:50p	Kugel, Amanda
COR230B	B2	Biology	MWF W	2:00p 3:00p	2:50p 4:50p	Kugel, Amanda
<p><b>Human Biology:</b> This course offers students a broad overview of biology related to the human body. Students will become familiar with fundamental terminology, concepts, and principles of human biology as they relate to the individual, society and the environment. Students are expected to critically evaluate scientific claims and related health issues to the human systems.  <i>Cross listed with BIO121</i></p>						
COR230E	A2	Environmental Science	MWF M	2:00p 3:00p	2:50p 5:50p	Hutcheon, James
COR230E	B2	Environmental Science	MWF W	2:00p 11:00a	2:50p 1:50p	Hutcheon, James
<p><b>Environmental Science:</b> Course encompasses broad topics in environmental science; including species diversity, population dynamics, human population growth concerns, energy use and water quality. Includes laboratory and field experiences. <i>Cross listed with ENV110</i></p>						

<p><b>COR240</b> A seminar that introduces students to the importance of the arts and artistic expression. May include a creative and/or self-expressive component.                  A=Artistic Studies; M=Musical Studies; T=Theatrical Studies; W=Writing Intensive</p>						
COR240A	A2	Artistic Studies	TR	1:00p	2:20p	Adams, Emily
<p><b>Fine Arts Survey:</b> Study of painting, sculpture and architecture from its beginning to the present.  <i>Cross listed with ART157</i></p>						
COR240A	B2	Artistic Studies	TR	2:30p	3:50p	Adams, Emily
<p><b>Two-Dimensional Art Survey:</b> A studio survey of two-dimensional design. The student will solve problems in drawing, painting and printmaking, as well as explore the development of two-dimensional design in Western culture and the art styles of other cultures. Course covers decorating flat surfaces; vitality of line; perspective drawing; art ideas from other cultures; techniques of painting; fantasy in design; simplification (its part in history and contemporary art); printmaking; symbolism; the power of distortion; and the search for artistic ideas. <i>Cross listed with ART205</i></p>						
COR240A	C2	Artistic Studies	MW	1:00p	2:20p	Born, Cindy
<p><b>Three-Dimensional Art Survey/Clay:</b> A studio survey of three-dimensional design in clay. Using the medium of clay, the student is introduced to techniques of creating sculptural form. Instruction includes techniques of handbuilding, mold-making, wheel work and coloring, glazing and firing. Although major emphasis is on contemporary developments in clay sculpture, a survey of historical traditions of ceramics is included. <i>Cross listed with ART312</i></p>						



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COR240M	A2	Musical Studies	MW	3:00p	4:20p	O'Donel, Leslie
<b>Music in Western Culture:</b> A study of music as a cultural phenomenon in the life of Western mankind. Emphasis on selected composers and representative masterworks. <i>Cross listed with MUS108</i>						
COR240M	B2	Musical Studies	MWF	10:00a	10:50a	Lawson, Philip
<b>History of Jazz:</b> History of Jazz is a celebration of and introduction to a genre of music which can be considered a unique American art form. It is a survey focusing on the evolution of jazz styles, people and cultures of impact from its inception to the present. It emphasizes a study of diverse cultures, important performers, composers and musical techniques involved in the creation and performance of this special genre. <i>Cross listed with MUS109</i>						
COR240T	A2	Theatrical Studies	TR	9:30a	10:50a	Born, Darrell
<b>Introduction to the Theatre:</b> Actors, directors, playwrights, designers. How do they do what they do? Find out by doing it yourself: exercises, discussions and demonstrations give students hands-on experience with what it is like to work in professional theatre. <i>Cross listed with THR101</i>						
COR240T	B2	Theatrical Studies	MWF	11:00a	11:50a	Born, Darrell
<b>Acting I:</b> Survey of basic acting theory and technique, including vocal and physical warm-ups, relaxation, Improvisation, scene study and ensemble awareness. No performing experience necessary. <i>Cross listed with THR211</i>						

<b>COR250</b> A course that considers the origins and development of the United States as a civilization and a nation, with a view to introducing students to historical and political modes of inquiry. U=US History; P=US Politics; W=Writing Intensive						
COR250P	A2	US Politics	TR	9:30a	10:50a	Walker, Alexis
<b>American Government and Politics:</b> This course offers a broad introduction to American politics, providing a foundation for us to understand, analyze and consider solutions to many of the challenges facing this country. We will explore how we developed the political system we have, how our governing institutions shape political conflict, and how Americans, in turn, are able (or unable) to influence our political system. By the end, you will have a strong foundational understanding of the American political system, be able to think critically about the United States as a democracy, and be prepared to be active citizens in our polity. <i>Cross listed with PLS150</i>						
COR250U	A2	US History	R	6:00p	8:50p	Goings, Aaron
<b>U.S. History since 1877:</b> A history of the United States from shortly after the Civil War to the present with a focus on power relations, social movements, and the expansion of democracy. Major topics will include immigration and nativism, civil rights and feminist movements, mass media and propaganda, American imperialism, and the consolidation of power by industrial capitalists—the country's most powerful group. At the core of this class will be the struggles by the country's diverse working class to expand equality and freedom, and the efforts by powerful elites to maintain their privileges. <i>Cross listed with HIS142</i>						

COR250UW	A2	US History – Writing Intensive	MW	11:00a	12:50p	Barnes, Brian
<p><b>US History before 1877 – Identity, Liberty, Slavery:</b> This a writing intensive course on US history before 1877. It focuses on three central and related issues in American history—identity, liberty and slavery—and how they have been shaped and experienced by Americans of different races, classes, genders and regions. How have Americans seen themselves and others? What kinds of freedoms did they seek for themselves or deny to others? How did American conceptions of liberty and slavery evolve together, and how have they shaped our identity? This is not a lecture course, but a focused seminar and writing workshop. It aims to develop students’ ability to analyze and interpret evidence in order to construct their own arguments about history and present them efficiently and persuasively in discussion and writing. Students will leave this course with the ability to think and write critically and thoughtfully about American history. To achieve this, students must be willing to attend class, participate in and contribute to the discussions and workshops, and do all of the assigned work. <i>Cross listed with HIS295</i></p>						

**300-level “Ora et Labora” Core courses**

<p><b>COR310: Community</b> A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context. W=Writing Intensive</p>						
COR310	B2	Community	TR	1:00p	2:20p	Werrett, Ian
<p><b>New Testament – The Gospels and Acts:</b> Born in the city of Bethlehem in 4 BCE, Jesus of Nazareth was raised in a time of foreign domination and tremendous economic disparity. When Jesus came of age, the monumental building projects that were carried out during the reign of Herod the Great (37 BCE – 4 BCE) had all but dried up, along with the jobs that came with them, and the land was divided between Herod’s squabbling sons and tax-hungry Roman officials. With the economy in shambles, and hope in short supply, Jesus and other Jews, such as John the Baptist, were motivated to speak out against the injustices and social inequalities that were tearing their people, their land, and their communities apart. The Gospels and the book of Acts bear witness to the radical and transformative teachings of Jesus, and to those his earliest followers - words and ideas that continue to inform, inspire, and challenge readers down to the present. Whether you believe the New Testament to be the inerrant Word of God, or the theological interpretations of the early Christian community, the goal of this class is to increase Biblical literacy, compare the diverse presentations of Jesus in Scripture, and explore the historical, religious, and cultural challenges faced by those communities who were responsible for composing and collecting the Gospels and Acts. <i>Cross listed with RLS335</i></p>						
COR310W	A2	Community	TR	12:30p	2:20p	Mead, Stephen
<p><b>Theater as Community – Study Abroad in London and Stratford-upon-Avon:</b> In this course we will discuss and write about the plays we will see in England during our May 8-18, 2023, trip to London and Stratford-upon-Avon. We’ll first visit Stratford, birthplace of William Shakespeare, to see two plays, then travel to London to see two plays at the Globe, a play at the National Theatre,</p>						

<p>and two plays in the fabled West End. Visits to the Tower of London, Westminster Abbey, backstage tour of National and workshop at Globe. <i>Cross listed with ENG314</i></p> <p>*** Enrollment in this course is restricted to students participating in the study abroad trip; and students must take the course to go on the trip. ***</p>						
COR310	A2	Community	Online			Cardona, Crystal; and Janie Sacco
<p>A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context. Complete 100 hours of service over the semester. Service site will connect with a subtopic course theory (critical race theory or feminist theory, disabilities theory, gender/queer theory, etc.). <i>Cross listed with WGE450</i></p>						

<p><b>COR320: Hospitality</b> A seminar that explores questions of otherness and alterity from an interdisciplinary perspective. W=Writing Intensive</p>						
COR320W	B2	Hospitality – Writing Intensive	TR	2:30p	4:20p	Devine, Br. Luke
<p><b>Benedictines in Dialogue:</b> In this course, we will explore ways that Benedictines have been prominent contributors to and participants in the dialogical spirit of the Catholic Church in modern times. While focusing on the areas of interreligious dialogue, particularly with monastic counterparts in Buddhism and other religions, and in Christian ecumenical dialogue, we will consider various ways that Benedictines have been in dialogue with the worlds of art, culture, science, and technology. We will also discuss characteristics of a Benedictine approach to dialogue. <i>Cross listed with RLS395</i></p>						
COR320	B2	Hospitality	MW	3:00p	4:20p	Tian, Yunchen
<p><b>Exploring Japanese-ness – the Politics of Race, Ethnicity, Gender, and Sexuality in Japan:</b> Japan is commonly depicted as a nation with a distinct and homogenous character. However, this class explores how the boundaries of Japanese-ness, or what it means to be Japanese, have shifted greatly over time due to political, economic, and societal change. Intersecting citizenship and boundary-making with the politics of racial, ethnic, gender, and sexual identity, this course will seek to trace how a national community imagines itself, the consequences for those left out, and how disadvantaged groups can engage in claims-making and fight for inclusion and representation. <i>Cross listed with PLS395, WGE395</i></p>						
COR320W	A2	Hospitality – Writing Intensive	TR	12:30p	2:20p	Graham, Keri
<p><b>History of Sexuality:</b> An interdisciplinary exploration into sexuality studies as a discipline. We will use a historical perspective to look at ways in which sexualities have emerged, how bodies are constructed, and ways in which we define having a sexuality. <i>Cross listed with HIS395, WGE395</i></p>						

COR320	WEB	Hospitality	TR	11:00a	12:20p	Serpa, Jenny
<p><b>Blood, Land, and Identity: Politics of Documentation.</b> In May 1879, Standing Bear was in court to determine if he was in fact, a person according to the law. He said “[My] hand is not the color of yours, but if I prick it, the blood will flow, and I shall feel pain...The blood is of the same color as yours.” This course will examine the historical and contemporary political issues surrounding documentation, including its creation, accessibility, translation, location, and the laws &amp; policies used by governments and beyond. This class will focus on documentation related to blood, land, and identity and examine their relationship to citizenship, personhood, and human rights. This class will have an emphasis on Native Americans and Indigenous Peoples and explore colonization efforts within these topics. <i>Cross listed with COM395, SOC395, WGE395</i></p>						
COR320W	C2	Hospitality – Writing Intensive	TR	2:30p	4:20p	Zemel, Dustin; and Irina Gendelman
<p><b>Plants, Animals, Mushrooms, Machines: Ways of Knowing and Being:</b> Are mushrooms intelligent? Do trees communicate? Can we harness AI technology to write meaningful essays? Do non-human animals have language? In this class we will explore topics of knowing and being. We will expand our awareness and perception, tune into different ways of listening and observing, consider the many ways to define intelligence, and examine various types of communication between humans, technology and across species. <i>Cross listed with COM395</i></p>						
COR320	A2	Hospitality	MW	11:00a	12:20p	Trimble, Celeste
<p><b>Stories Matter: Identity, Narrative, and the Ethics of Representation:</b> How do the stories we consume impact one’s sense of self and other? How do we access stories and how are stories kept out of the public eye by gatekeepers? Who is allowed to tell certain stories? Why do stories matter? With scholarly readings by Toni Morrison, Elaine Castillo, Ebony Elizabeth Thomas, Sarah Park Dahlen, and others, as well as an exploration of current issues and trends in narrative representation, students will choose their own literary adventure, critically analyze their chosen texts, and produce public facing scholarship. <i>Cross listed with ED495</i></p>						

<p><b>COR330: Stewardship</b> A seminar that explores environmental issues and questions of sustainability from an interdisciplinary perspective. W=Writing Intensive</p>						
COR330	A2	Stewardship	TR	1:00p	2:20p	Stadler, William
<p><b>Environmental and Wildlife Crime, Law, and Justice:</b> This upper-division course provides an introduction to human behaviors that result in harms to the environment, including flora, fauna, and human life. We will explore formal and informal approaches to prevent, control, and respond to these harmful behaviors, as well as mechanisms to create a more sustainable world. Topics include identifying environmental crimes and their social and structural sources, research on the</p>						

<p>human and environmental impacts of harmful and illegal behavior, pertinent U.S. and international laws, the regulation, enforcement, and prosecution of crimes impacting wildlife and the environment, and efforts to seek justice for the natural world. <i>Cross listed with LS350, CJ350, PLS340, ENV350</i></p>						
COR330	B2	Stewardship	TR	1:00p	2:20p	Barenberg, Andrew
<p><b>Ecological Economics:</b> A merger of ecology and economics, examine economic principles of employment, money and growth, motivation of human choices, and economic policies with respect to management of ecosystems, biodiversity and ecosystem services. Students will engage in hands on research and service learning to benefit the environment and goals of community groups that are attempting to protect the environment while improving quality of life for humans. <i>Cross listed with ECN330</i></p>						

<p><b>COR340: Ethics, Dignity, Work</b> A seminar on critical philosophical inquiry of the human condition, right conduct, and problems of rationality, primarily focused on the western intellectual tradition with respect to the Benedictine experience of assiduous study in relation to prayer, work, and community. W=Writing Intensive</p>						
COR340W	A2	Ethics - Writing Intensive	TR	9:00a	10:50a	Luzarraga, Ramon
<p><b>Business Ethics:</b> This course surveys the standard topics of business ethics and examines specific moral problems that have arisen in the business world from three perspectives: the norms of Kantian ethics, the utilitarian calculation of the good, and virtue ethics as understood through Aristotelian and Roman Catholic ethical thought with its emphasis on the common good, solidarity, and subsidiarity. It will use case studies to demonstrate the arguments made for the strengths and weaknesses of each of the three approaches to current business problems.</p>						
COR340W	B2	Ethics - Writing Intensive	TR	12:30p	2:20p	Luzarraga, Ramon
COR340W	C2	Ethics - Writing Intensive	TR	2:30p	4:20p	Luzarraga, Ramon
<p><b>Bioethics:</b> This course is designed to use health care and biological research as a lens through which students of all majors can master the practice of moral reasoning. And, this course is designed to support students majoring in the allied health sciences to do the same in their field. The course begins by surveying the three major ethical schools of thought – deontology, virtue ethics, and utilitarianism – within the context of the biomedical arena. The theory we cover will be applied to the practice of biomedical ethics in medical research, health care of persons from conception through the human life-span, and the end of life. How these schools of ethics are employed by and dialogue with the world's religions is a central component to this course.</p>						