



Saint Martin's University

Core Courses, SPRING 2026

I am excited to share this Spring 2026 Core Registration Bulletin, which provides details about the upper-division Core courses on offer next semester. Hopefully it will help you find the Core courses that are best for you!

The following list is not exhaustive and is subject to change, so please consult Self-Service for the most up-to-date information.

For more on Core requirements, check here:

<https://www.stmartin.edu/documents/advising-center-core-and-graduation-requirement-checklist>.

Dr. Todd Barosky
Core Curriculum Director
Professor of English



200-level "Conversatio" Core courses

<p>COR210 An interdisciplinary seminar that considers important questions, problems or issues arising in the Humanities, with a view to introducing students to humanistic modes of inquiry. D=World Languages; P=Philosophy; R=Religious Studies; Y=Literary Studies; W=Writing Intensive</p>						
COR210DW	A2	World Languages - Writing Intensive	TR	9:00a	10:50a	McKain, Kathleen
<p>Post-Colonial Voices: In this course students will be introduced to a variety of texts—works of literature, visual art, music, films—from the perspective of those who have been colonized. Through discussion of these texts in combination with writing projects, students will explore issues that surround and contribute to colonization, with an emphasis on the role that language plays.</p>						
COR210P	A2	Philosophy	MWF	2:00p	2:50p	Chavez, Ernesto
<p>Introduction to Philosophy: This course is about the future, which is both real and uncertain, the source of fear and hope. The author William Gibson writes, "The future is already here—it's just not evenly distributed." So what exactly is this future that is both distant and upon us? How does time work? What should we strive for into the future? Can the future be rationally assessed? Do we have control over the future? What potential for good or bad does the future hold? This introductory course applies basic and futuristic philosophy to problems presented by our impending future, especially human freedom, sustainability, and survival. Students will read classic texts in philosophy and watch futuristic films and apply each to interpret future problems. The course will examine questions such as the reality of the future, humans' control over it, the nature of time, speculations about time travel, prospects of space travel, obligations to future beings, future threats to existence, biomedical and technological changes to human nature, and the conception of a resilient life in the face of annihilation. This course will help you think critically to plan for both the potential and the inevitable. <i>Cross listed with PHL210</i></p>						
COR210P	B2	Philosophy	MWF	1:00p	1:50p	Garcia, Brian
COR210P	C2	Philosophy	MWF	2:00p	2:50p	Garcia, Brian
<p>Introduction to Philosophy: This course serves as an introduction to the nature and problems of philosophy. Over and beyond exposure to what philosophers have said, this course introduces students to the activity of philosophical thinking. Philosophy, in this sense, is a self-reflective, speculative, and relentless search for the truth. Socrates emphatically remarked that the unexamined life is not worth living. Philosophy begins by questioning ordinary experience and the opinions one already holds; from there, it aspires to a comprehensive, fundamental, and self-reflective search for the truth about the nature of human beings, the good life, the world, and reality as such. Students will be exposed to texts from the ancient and medieval traditions, as well as modern and more contemporary texts. This course also introduces elementary principles of logical reasoning. <i>Cross listed with PHL210</i></p>						

COR210P	D2	Philosophy	TR	9:30a	10:50a	Garcia, Brian
<p>The Human Person: This course serves as an introduction to philosophical anthropology, broadly construed. In the end, the question at stake is: what does it mean to be human? Philosophical questioning inevitably turns back upon the questioner. It has been suggested variously that the human being is a political animal, a self-aware mind, an ego driven by impulse and desire, and the image and likeness of God. Do humans share a common nature, or are we products of our own making, without any stable nature or essence? This course investigates pre-modern and contemporary views regarding what it means to be human, always in dialogue with Aristotle's interpretation that humans are rational animals, endowed with an immaterial soul possessing certain potencies or capacities. This course will take up ancient and modern perspectives, and will incorporate both literary and philosophical texts, including treatment of Aristotle's seminal text, <i>On the Soul</i>. Cross listed with PHL212</p>						
COR210R	A2	Religious Studies	TR	1:00p	2:20p	Cooper, Patrick
<p>Theological Anthropology: Creation – Sin/Grace – Salvation: This course introduces students to the foundations of Christian faith and theology in addressing the question: <i>What does it mean to be human?</i> The Christian tradition proposes a response in terms of creation; sin and grace; and the redemptive hope for salvation. This course will explore these theological topics from a variety of Christian perspectives (Roman Catholic, Protestant, Orthodox) and in critical/constructive conversation with various contemporary philosophical, societal, technological accounts. Primary Sources include: Carl Trueman on the <i>Sexual Revolution</i>; the early Church Father St. Irenaeus on the <i>Scandal of the Incarnation</i>; the late Joseph Ratzinger/Pope Benedict XVI's <i>In the Beginning...: A Catholic Understanding of the Story of Creation and the Fall</i>; Rene Girard's cultural anthropological work, <i>I see Satan Falling like Lightning</i>; and C.S. Lewis' literary parable, <i>The Great Divorce</i>. Cross listed with RLS255</p>						
COR210Y	WEB	Literary Studies		Online		Tulluck, Marco
<p>Social Justice in a Globalized World: The theme of our course this semester is social justice in a globalized world, focusing primarily on literary texts that explore issues related to identity, antiracism, and anti-oppression in a globalized world. Approaching literature through the theme of social justice can help us to foster multiple perspectives and expand our ability to empathize and relate to others whose identities and life experiences differ from our own. Reading a wide range of texts – from Delgado and Stefancic's <i>Introduction to Critical Race Theory to Americanah</i> by Chimamanda Adichie—you will be invited to think deeply about your role in navigating and transforming oppression in the context of your own professional and academic trajectory. We will explore multiple literary genres including fiction, nonfiction, and poetry. Each genre offers its own pleasures and challenges, and you will learn to synthesize ideas from a range of different literature. Everyone's point of view is valued in our classroom, and you will be encouraged to develop your academic voice through discussions and writing assignments that require you to apply what we are learning to real life contexts while also being deeply introspective about your own life experiences and beliefs.</p>						

COR210YW	A2	Literary Studies – Writing Intensive	TR	11:00a	12:50p	Poland, Matt
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Vampires in Literature: The modern literary vampire has become one of our most potent symbols of horror, capable of creating altered, heightened psychological states in victims and readers alike. But the vampire is also a figure who allows us to engage with big ideas. Indeed, Karl Marx memorably described capitalism as “dead labour, that, vampire-like, only lives by sucking living labour, and lives the more, the more labour it sucks.” In this course, we will read, discuss, and write about vampire fiction that is beautifully made and treats topics including gender, race, queerness, technology, and imperialism. ...And things that go bump in the night. Together, we will dig into the pleasures of vampire fiction and create new knowledge about what this genre can tell us about modern life that no other can. Course texts include *Dracula* (Bram Stoker, 1897), *Fledgling* (Octavia Butler, 2005), and *Carmilla* (Joseph Sheridan Le Fanu, 1872). *Cross listed with ENG210*

COR210YW	B2	Literary Studies – Writing Intensive	TR	12:30p	2:20p	Kuroiwa-Lewis, Nathalie
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Empowering Genres—Literature of Identity, Survival, and Belonging: In this Writing Intensive class, we’ll explore the possibilities of genre through short stories, poetry and plays, with the goal of becoming stronger readers and writers. We’ll study iconic works of literature that grapple with questions about survival, identity and belongingness in human and non-human relations. We’ll read such writers as Edgar Allan Poe, Ralph Ellison, Ray Bradbury, Jhumpa Lahiri, Lucille Clifton, Li-Young Lee, Jericho Brown, Henrik Ibsen, Lorraine Hansberry, and Susan Glaspell. As we read these writers, we’ll explore how they push and break the boundaries of genre, and we’ll try our hand at both scholarly and creative types of writing (including digital storytelling!). *Cross listed with ENG210*

COR220 An interdisciplinary seminar that considers important questions, problems or issues arising in the Social Sciences, with a view to introducing students to socio-scientific modes of inquiry.
 C=Communication Studies; E=Economics; G=Gender & Identity Studies; J=Criminal Justice; P=Psychology; S=Society and Social Justice; W=Writing Intensive

COR220C	A2	Communication Studies	TR	4:00p	5:20p	Hopkins, John
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Communication and Identity: Who are we as human persons? What does it mean to be the human person that I am and how is being that person communicated to myself, others, and society? This course considers various authors from multiple disciplines to help answer these questions. We'll explore how identity is expressed and understood in three distinct but interrelated ways: the personal, social, and cultural levels of identity. The course begins by considering the narrative understanding of the self, the idea that we are not isolated but communal beings already part of histories, languages, cultures, and worlds. We are a story, and our lives are the unfolding of our story. The course then turns towards media analysis and explores how race, class, gender, and other cultural categories are communicated in film. *Cross listed with COM201*

COR220C	B2	Communication Studies	TR	1:00p	2:20p	Trimble, Celeste
<p>Media and Culture: This course will focus on understanding the history, functions and role of mass media in our society and culture. Newspapers, Radio, Television, Internet, Smart Phones, etc., provide unique ways to view the world. This course explores the role that the changing media landscape plays in the ways that we express ourselves, listen to others, share power and live our lives. Students will use a critical approach in examining mass media's evolution and examine the challenges that it poses to our understanding of ethics, economics and freedom today. <i>Cross listed with COM320 and SOC395</i></p>						
COR220G	A2	Gender and Identity Studies	MWF	9:00a	9:50a	Andres, Mc Erl Dave
<p>Introduction to Gender and Identity Studies: This course introduces students to the conceptualization of gender and identity in a social world. Focus will be placed on a multi-disciplinary understanding of gender and identity and will examine how gender, class, race, age, sexuality, physical ability, and culture intersect and impact lives. <i>Cross listed with GIS200</i></p>						
COR220JW	A2	Criminal Justice - Writing Intensive	TR	11:00a	12:50p	Chavez, Ernesto
<p>The American Legal System: This is a critical survey and writing class concerning the major players and processes of the American legal system. We will take a look at this system in three primary ways: 1) examining real-world legal cases and experiences, 2) comparing and contrasting those cases with cultural portrayals—in film and other pop culture—that mystify the process, and 3) employing social science to better understand the system's working. The course will shed light on the legal system as both a messy and predictable forum for resolving disputes in society. The primary aim of the course is to give you a <i>working</i> understanding of how and why the system functions the way it does. Hence, you'll also engage in the practice of writing arguments on real life cases to sharpen your critique and acumen of pivotal legal disputes. <i>Cross listed with LS101</i></p>						
COR220PW	A2	Psychology - Writing Intensive	TR	12:30p	2:20p	Woodard, Shailee
<p>Introduction to Psychology: A general survey of the psychological aspects of human behavior: cognition, motivation, learning, emotion, perception, personality, dysfunctional behavior and treatment. Application of principles to an understanding of one's own behavior and the behavior of others is stressed. <i>Cross listed with PSY101</i></p>						
COR220PW	B2	Psychology - Writing Intensive	MW	8:00a	9:50a	Graham, Mark
<p>Introduction to Psychology: A general survey of the psychological aspects of human behavior: cognition, motivation, learning, emotion, perception, personality, dysfunctional behavior and treatment. Application of principles to an understanding of one's own behavior and the behavior of others is stressed. <i>Cross listed with PSY101</i></p>						

COR220S	A2	Society and Social Justice	MW	11:00a	12:20p	DeWaard, Jack
<p>Modern Society and Culture: This course provides an introduction to and in-depth exploration of modern society and culture within and across disciplines and areas in and also a bit outside of the social sciences. Each week, through a combination of carefully selected readings and highly active and participatory class meetings and discussions utilizing different modalities, students will interrogate one or more social problems (e.g., artificial intelligence) from one or more theoretical vantage points. Regular in-class participation, three in-class assessments, and one external learning opportunity over the course of semester provide students with many and diverse opportunities to demonstrate their understanding and application of course contents and, in the process, to pursue and realize the student learning outcomes for this course. <i>Cross listed with SOC101</i></p>						

<p>COR230 An interdisciplinary course with a laboratory that considers important questions, problems or issues in the Natural Sciences, with a view to introducing students to various scientific modes of inquiry. B=Biology; C=Chemistry; E=Environmental Science; P=Physics/Astronomy; W=Writing Intensive</p>						
COR230B	A2	Biology	MWF R	8:00a 1:00p	8:50a 3:50p	Olney, Margaret
<p>Biology: An integrated treatment of human and/or general biological concepts and their relationship to basic human and social concerns. Includes a laboratory experience.</p>						

<p>COR240 A seminar that introduces students to the importance of the arts and artistic expression. May include a creative and/or self-expressive component. A=Artistic Studies; M=Musical Studies; T=Theatrical Studies; W=Writing Intensive</p>						
COR240A	A2	Artistic Studies	TR	2:30p	3:50p	Adams, Emily
<p>Two-Dimensional Art Survey: A studio survey of two-dimensional design. The student will solve problems in drawing, painting and printmaking, as well as explore the development of two-dimensional design in Western culture and the art styles of other cultures. Course covers decorating flat surfaces; vitality of line; perspective drawing; art ideas from other cultures; techniques of painting; fantasy in design; simplification (its part in history and contemporary art); printmaking; symbolism; the power of distortion; and the search for artistic ideas. <i>Cross listed with ART205</i></p>						
COR240A	B2	Artistic Studies	TR	1:00p	2:20p	Adams, Emily
<p>Fine Arts Survey: Study of painting, sculpture and architecture from its beginning to the present. <i>Cross listed with ART157</i></p>						

COR240A	C2	Artistic Studies	MW	9:00a	10:50a	Born, Cindy
COR240A	D2	Artistic Studies	MW	1:00p	2:20p	Born, Cindy
<p>Three-Dimensional Art Survey—Clay: A studio survey of three-dimensional design in clay. Using the medium of clay, the student is introduced to techniques of creating sculptural form. Instruction includes techniques of hand-building, mold-making, wheel work and coloring, glazing and firing. Although major emphasis is on contemporary developments in clay sculpture, a survey of historical traditions of ceramics is included. <i>Cross listed with ART212</i></p>						
COR240M	A2	Musical Studies	MWF	11:00a	11:50a	Harper, Laura
<p>Music in Film: Music in film is an "invisible art"—often heard but not always fully listened to, highlighting its ability to touch our emotions. It generates emotional reactions while our brains are otherwise focused on plot, dialogue, or action. In this course, Film Music Survey, we will see how music works within film, learn more about films we love, and how music impacts our everyday lives. We will discuss topics such as themes, transformation, dissonance, style, emotions, and more. We will ask ourselves why the director and composer made certain choices and if they were successful in their goals. We will watch and analyze some of the most highly regarded films from periods ranging from the end of the silent film era, the Golden Age of Hollywood, and into the New Millennium, discussing scores written by Erich Korngold, Henry Mancini, Ennio Morricone, John Williams, Danny Elfman, Howard Shore, and more. You will gain a deeper understanding of film and the role of music in film and may never watch or listen to another movie in quite the same way. <i>Cross listed with MUS108</i></p>						
COR240M	C2	Musical Studies	MWF	12:00p	12:50p	Born, Darrell
<p>Saint Martin's Chorale: Sing your way through COR240M! This COR240 offering will provide a hands-on opportunity to experience artistic expression by joining the SMU Chorale as the ensemble rehearses and performs. Join the SMU Chorale as we prepare for two performances in the semester. We will read articles and write about the cultural traditions of song, song as a use for social engagement, study psychological benefits of singing in an ensemble, all while celebrating the importance of community through choir. The final written project will center around a vocal genre, or tradition that the student would like to study. The two final performance projects will range from early Gregorian chant to the grand classical traditions. The concerts will also include pop, jazz, and rock tunes. We will listen to diverse songs and vocal stylings that will lead to a variety of discussions. Come join in the scholarly fun of artistic expression. <i>Cross listed with MUS285</i></p>						

<p>COR250 A course that considers the origins and development of the United States as a civilization and a nation, with a view to introducing students to historical and political modes of inquiry. U=US History; P=US Politics; W=Writing Intensive</p>						
COR250P	A2	United States Politics	TR	2:30p	3:50p	Hudson, Ashley
<p>American Government and Politics: This course offers a short introduction to the American political system and its political processes. The class will examine important themes in American politics and focus on the three branches of government: the legislature, executive, and judiciary. It will look, as well, at key concepts in Political Science, such as political parties, democracy, and political participation. It will also examine the U.S. Constitution and look at the history of the U.S. government. The course will help students improve their skills in analyzing important political issues and themes in American government. <i>Cross listed with PLS150</i></p>						
COR250U	A2	United States History	MWF	1:00p	1:50p	Uzzielli, Theo
<p>Early American History: This course follows histories of colonial North America and the United States from the late fifteenth century to the late nineteenth century. Our narrative begins with the collision of peoples from the Americas, Africa, and Europe. It ends with the cataclysmic years of the American Civil War and Reconstruction. In a few months, we will cover almost four hundred years of conflicts and negotiations over land, labor, resources, and (most importantly) the rights of personhood. Our guiding question is this: How did the idea of "American" change and diversify over four centuries? Course readings include <i>Washington Black</i> by Esi Edugyan, <i>Sam Patch, the Famous Jumper</i> by Paul E. Johnson, and short stories by Herman Melville. <i>Cross listed with HIS141</i></p>						
COR250U	B2	United States History	MWF	10:00a	10:50a	O’Gorman, Daniel
COR250U	C2	United States History	MWF	11:00a	11:50a	O’Gorman, Daniel
<p>United States History from 1877 to the Present: This course is a survey of US History from the Industrial Revolution to the present, including examination of key cultural, economic and political developments in the United States during this period. It examines events such as the First and Second World Wars, the Great Depression and the New Deal, the Cold War, the fight for civil rights and increased political polarization. The course will present this material around four critical themes that continue to create discussion - and controversy - in our current moment: a) What does it mean to be an American? b) What is the proper role of the federal government? c) What place should the United States occupy in world affairs? d) What is the impact of technological change on American society? <i>Cross listed with HIS142</i></p>						
COR250UW	A2	United States History – Writing Intensive	MW	8:00a	9:50a	Uzzielli, Theo
<p>Early American History: This writing-intensive course follows histories of colonial North America and the United States from the late fifteenth century to the late nineteenth century. Our narrative begins with the collision of peoples from the Americas, Africa, and Europe. It ends with the</p>						

cataclysmic years of the American Civil War and Reconstruction. In a few months, we will cover almost four hundred years of conflicts and negotiations over land, labor, resources, and (most importantly) the rights of personhood. Our guiding question is this: How did the idea of “American” change and diversify over four centuries? Course readings include *Washington Black* by Esi Edugyan, *Sam Patch, the Famous Jumper* by Paul E. Johnson, and short stories by Herman Melville.

300-level “Ora et Labora” Core courses

COR310: Community A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context.
W=Writing Intensive

COR310	A2	Community	MWF	1:00p	1:50p	Devine, Br. Luke
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Global Christianities: In its earliest centuries, Christianity spread throughout the ancient Mediterranean world including north Africa, southwest Asia, and eastern Europe. Centered in Rome, the Catholic Church became the dominant religion of Europe and proceeded as the majority religion throughout the Americas. This course emphasizes the presence of Christianity in parts of the world beyond the West: Asia, Oceania, and Africa. A few of the major themes to be discussed in this course will be: contextual theologies, inculturation, missions, interactions with indigenous peoples, religious freedom, and ecumenical and interreligious dialogue. A few specific regions to be discussed may include Korea and the Caribbean. This course will consider ultimate questions about the role of Christianity worldwide in strengthening the sense of community throughout humanity. *Cross listed with RLS365*

COR310	B2	Community	WF	11:00a	12:20p	Sugihara, Megumi
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Community in an Intercultural World: No communication takes place in a vacuum of the power structure of the global and local communities. Intercultural communication is no exception. Yet, when trying to understand the dynamics of communicating across cultures, the power structure based on hierarchy of differences – such as race, socioeconomic status, gender, sexual orientation, etc. – is often taken for granted and hidden from plain sight. In this course, we intentionally shine light on the role of power in intercultural communication. Such a critical perspective facilitates students in further developing their intercultural skills and supports their embodiment of Benedictine values of respect, justice, and community. *Cross listed with SOC396, COM396 and PLS395*

COR310W	A2	Community – Writing intensive	MW	2:00p	3:50p	Hauhart, Robert; and Jamie Olson
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Chasing the American Dream: This course examines the well-known phrase and iconic cultural phenomenon known as the American Dream. But what is it, exactly? And why is studying it more important than ever during these divided times? “Chasing the American Dream” uses literary,

<p>sociological, and cultural texts in order to examine and critique the meaning of the American Dream, its vitality, and its manifold impact on American life. What and how have people grappled with the enormity of this Dream, and why? Please join us for a semester of engaging with some of the best thinking that has been done on this topic. <i>Cross listed with ENG310, IDS301 and CJ395</i></p>						
COR310W	B2	Community - Writing intensive	TR	2:30p	4:20p	Devine, Br. Luke; and Jamie Olson
<p>Dostoevsky and the Search for Community: As a novelist and thinker, Fyodor Dostoevsky had an enormous impact on art, culture, and philosophy around the world. His works engage profoundly with religious faith and its role in the formation of human community, yet his characters struggle with isolation, spiritual crisis, and the burden of free will. From social utopianism to the Catholic Worker movement, this Writing Intensive course will explore Dostoevsky's thought and its legacy. Our central text will be <i>Crime and Punishment</i>, a book that everyone should read at least once in their lifetime. <i>Cross listed with IDS301, ENG335 and RLS395</i></p>						

<p>COR320: Hospitality A seminar that explores questions of otherness and alterity from an interdisciplinary perspective. W=Writing Intensive</p>						
COR320	A2	Hospitality	MW	9:00a	10:20a	DeWaard, Jack
<p>Social Theory: This course provides an introduction to and in-depth exploration of social theory within and across disciplines and areas in and also a bit outside of the social sciences, with a particular focus on the simultaneously timeless and timely issue of [im]migration in the United States and in other places around the world. Each week, through a combination of carefully selected readings and highly active and participatory class meetings and discussions utilizing different modalities, students will interrogate one or more popular myths (e.g., in the news media) about [im]migration from one or more theoretical vantage points. Regular in-class participation, three in-class assessments, and one external learning opportunity over the course of semester provide students with many and diverse opportunities to demonstrate their understanding and application of course contents and, in the process, to pursue and realize the student learning outcomes for this course. <i>Cross listed with SOC350, COM395 and HIS370</i></p>						
COR320W	A2	Hospitality	MWF	11:00a	12:20p	Barenberg, Andrew
<p>Economics of the City—Cities as Centers of Innovation and Hospitality: This writing-intensive course examines cities as welcoming spaces where economic activity, innovation, and human interaction flourish across lines of nationality, race, and income. Students analyze how urban policies either facilitate or hinder hospitality to diverse populations, interpreting hospitality as openness to otherness and alterity. Using economic theory and empirical research, the course investigates economic forces shaping cities—including housing markets, transportation systems, zoning policies, and urban development. Topics include the economic benefits of immigration, the costs of exclusionary policies, and how zoning creates segregation and homelessness. Students explore pathways toward more sustainable, productive, and inclusive urban communities. Through</p>						

extensive written work, students develop their ability to communicate economic analysis and policy arguments about how cities can foster both economic dynamism and genuine welcome to all residents. *Cross listed with ECN395*

COR330: Stewardship A seminar that explores environmental issues and questions of sustainability from an interdisciplinary perspective.

W=Writing Intensive

COR330	A2	Stewardship	TR	5:30p	6:50p	Hudson, Ashley
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Global Food Politics: This course examines the political dynamics of food from a global perspective. It explores food systems, agriculture, supply chains, food sovereignty & justice, as well as the cultural, social and historical dynamics of food. It also delves into key global food political debates on issues such as food security, health, labor, hunger, activist movements, and laws that regulate food and its policies. This course will help students improve their analytical and critical thinking skills on important issues and themes in Global Food Politics from a contemporary, historical, and interdisciplinary perspective. *Cross listed with PLS376*

COR330	C2	Stewardship	TR	2:30p	3:50p	Bielawski, Amanda
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Sustainable Business: Businesses can cause environmental, social, and other sustainability challenges. They can also act as catalysts to help solve these challenges. This conceptually interdisciplinary course identifies business sustainability as one of the most pressing issues confronting local, regional, and global communities. Students will gain practical skills to lead companies toward more sustainable practices in the future. The course will integrate knowledge from multiple academic fields, including environmental studies, business, economics, social justice, and ethics, to identify problems and forge solutions. The course will prompt students to reflect upon their own core beliefs and values that may inform their own decision making in the business realm. Students will also engage in a hands-on applied research project to develop a sustainability action plan for a real-world business. *Cross listed with ENV395*

COR330	D2	Stewardship	TR	4:00p	5:20p	Smith, Trees
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Introduction to Sustainable Agriculture: This course teaches a comprehensive approach to agriculture based on organic and regenerative agricultural principles. It covers basic soil science, cultivars, agroforestry, hydroponics, seed biodiversity, and crop management strategies including cover crops and polycultures. Additionally, it surveys philosophical, theological, and ecological methodologies on stewardship and engages with the work of sustainable and intentional communities globally to consider the notion of right dominion in practice. *Cross listed with ENV315*

<p>COR340: Ethics, Dignity, Work A seminar on critical philosophical inquiry of the human condition, right conduct, and problems of rationality, primarily focused on the western intellectual tradition with respect to the Benedictine experience of assiduous study in relation to prayer, work, and community. W=Writing Intensive</p>						
COR340W	A2	Ethics, Dignity, Work – Writing Intensive	TR	9:00a	10:50a	Luzarraga, Ramon
<p>Bioethics: This course is designed to use health care and biological research as a lens through which students of all majors can master the practice of moral reasoning. And, this course is designed to support students majoring in the allied health sciences to do the same in their field. The course begins by surveying the three major ethical schools of thought – deontology, virtue ethics, and utilitarianism – within the context of the biomedical arena. The theory we cover will be applied to the practice of biomedical ethics in medical research, health care of persons from conception through the human life-span, and the end of life. How these schools of ethics are employed by and dialogue with the world's religions is a central component to this course.</p>						
COR340W	B2	Ethics, Dignity, Work – Writing Intensive	TR	2:30p	4:20p	Luzarraga, Ramon
<p>Business Ethics: This course surveys the standard topics of business ethics and examines specific moral problems that have arisen in the business world from three perspectives: the norms of Kantian ethics, the utilitarian calculation of the good, and virtue ethics as understood through Aristotelian and Roman Catholic ethical thought with its emphasis on the common good, solidarity, and subsidiarity. It will use case studies to demonstrate the arguments made for the strengths and weaknesses of each of the three approaches to current business problems.</p>						
COR340W	C2	Ethics, Dignity, Work – Writing Intensive	MW	11:00a	12:50p	Chavez, Ernesto
<p>Philosophy, Ethics, Technology: What is morally worthwhile in a world that is socially, technologically, and environmentally on the brink? And how ought we as individual moral agents to act in response to this Postmodern Storm? In this introductory survey of 21st century ethical issues, we look at what moral responsibilities some philosophers argue we have to address the interests of humans and non-humans implicated in the newly disrupted world. Discussion on these topics will lead us to four sorts of ethical theory: consequentialism, virtue ethics, Kantian deontology, and critical theory. With these tools in hand, we will look at the scope of morality and ask 'who' or 'what' matters morally via a discussion of specific unconventional moral subjects including the moral statuses of non-human animals, Artificial Intelligence, the environment, and even future people. Related questions will also arise about oppression. We will ask how individuals caught in the Postmodern Storm might be oppressed as members of certain groups based on sex, gender, race, and economic class. We conclude our course with a topical discussion on what can</p>						

be done in the midst of the Storm, including a re-imagination of the good life and even the possibility of direct action or riot. <i>Cross listed with PHL342W</i>						
COR340W	D2	Ethics, Dignity, Work – Writing Intensive	TR	2:30p	4:20p	Garcia, Brian
COR340W	E2	Ethics, Dignity, Work – Writing Intensive	W	4:30p	8:20p	Garcia, Brian
<p>Work, Labor, Leisure: This course aims to examine the concept of ‘work’ from a broader perspective than that of a mere job or even career. Since we spend so much of our lives involved in ‘work,’ is it possible to think about work in a more meaningful and robust manner? Is work simply neutral in our lives, a mere means towards an end? Can we envision work within a serious consideration of what it means to live a good life and what it means to be human? Authors taken up in this course, representing distinct perspectives, will include Karl Marx, Georg Simmel, Max Weber, Josef Pieper, all against the backdrop of Aristotelian virtue and <i>eudaimonia</i>. <i>Cross listed with PHL340W</i></p>						