



Come and have some

**WILD FUN**

June 28 - July 9

**SUMMER MUSIC PROGRAM**

**Saint Martin's University.**



Youth from **4th through 8th grade** are invited to attend. Learn an instrument, or for the experienced musician, advance his or her skills in a fun-filled musical environment!

**SEE YOU THIS SUMMER!**

There are many classes offered all day long for every type of interest, including band, orchestra, theory, instrument making, jazz band, composition, guitar, and more.

The **one-hour classes** are taught by experienced music teachers on the campus of Saint Martin's University in the performing arts building.

Check out all the classes that are being offered and **register now!**

MUSIC 6000  
YENNEY MUSIC  
WESTSIDE MUSIC  
SOUTH SOUND MUSIC  
R.L. RAY VIOLIN SHOP  
SAINT MARTIN'S UNIVERSITY

**SPONSORS**



Questions?  
Contact Krina Allison  
E-mail: [kallison@stmartin.edu](mailto:kallison@stmartin.edu)  
Phone: 360-352-1438 (voice mail only)

## **9 00 A.M.**

### **001 - Advanced String Orchestra (grades 7-8)**

**Rydholm**

Advanced string players improve fundamentals, technique, musical, and performance skills during this session. Participants will play selected arrangements and original music from the orchestral repertoire. Materials: Instrument, music provided.

## **10 00 A.M.**

### **002 - String Ensembles (Violin, Viola, Cello - 1 year playing through advanced) Rydholm**

Musicians will take part in one of the ensembles grouped by age and ability. (Or, you can come with your own pre-formed ensemble.) The session will explore and perform string ensemble literature, including duets, trios, quartets and quintets.

Materials: Instrument, music provided.

## **11 00 A.M.**

### **003 - Fiddling (Violin, Viola, Cello & Bass – minimum of 2 years playing experience) Rydholm**

The Fiddling class is designed for the string player interested in learning fiddling techniques. Students must have a minimum of two years of in-school study or one year of private instruction. Instrumental and fiddling techniques will be taught with several American fiddling tunes.

Materials: Music provided.

### **004 - Music Theory – A “Must” Class (grades 6-8 or by permission) Ward**

Learn to put a name to the chords, scales, and intervals you are playing. Every music student should take this class to make their musical playing experience more meaningful.

Materials: Alfred's Complete Essentials of Music Theory.

### **005 - Drum Line I (grades 5-8 or by permission) Jones**

No experience needed. Students will learn to read music and learn basic percussion techniques.

Materials: 2B sticks and a 5 gallon bucket. Music provided. E-mail stickitdj@hotmail.com regarding any class questions.

## **NOON**

### **006 - Drum Line II (grades 6-8) Jones**

Percussion experience necessary. The class will challenge students to more advanced percussion techniques by learning how to perform in a drum line and play fun ensemble literature. E-mail stickitdj@hotmail.com regarding any class questions. Materials: 5B sticks, snare, and 5 gallon bucket. Music provided.

### **007 - Composing on the Computer (grades 6-8 Music Theory 004 required or by permission) Ward**

Do you have a melody running through your head and would share it with others? This class will explore the basics of melody and harmony, so you can begin to develop your own style. Materials: Personal laptop for class and Finale Notepad 2010 software (a free 30 day trial version download at [www.finalemusic.com](http://www.finalemusic.com)).

### **008 - Beginning Band (grades 4-6) Allison**

The beginning band class will give students an opportunity to get a head start on their fall school music program or to simply explore learning a band instrument. Students will be instructed on the fundamentals of their instrument. Materials: Instrument (flute, clarinet, sax, trumpet, French horn, trombone, snare/bells) and the Accent On Achievement Book I.

## **1 00 P.M.**

### **009- Intermediate Band (grades 6) Allison**

Intermediate players develop fundamentals, technique and performance skills through selected band literature during this session. Materials: Instrument, music provided.

### **010 - Advanced Band (grades 7-8 or a minimum of 2 years playing experience) Mettler**

Advanced players improve fundamentals, musicianship, technique, and performance skills through selected band literature during this session. Materials: Instrument, music provided.

## **2 00 P.M.**

### **011 – Brass Ensemble (trumpet, trombone, French horn, baritone, tuba grades 6-8) Allison**

Higher louder faster...Open to all brass players, this class will be non-stop brass techniques, history, and ensemble playing. Materials: Music provided

### **012 - Swap Band (grades 7-8 or a minimum of 2 years playing experience) Mettler**

The Swap Band is designed for musicians that are interested in exploring a different band instrument. This class is ideal for those that need to learn to double in jazz band or who have been asked by their school director to switch to another instrument. Materials: Instrument and the Accent on Achievement Book II.

### **013 – Guitar for Beginners I (grades 4-6 or by permission) Lawson**

This beginning guitar class will give students all the necessary basic guitar playing skills, including note reading, playing melodies and chord accompaniment. Materials: Guitar and the Fender or Hal Leonard Guitar Method.

### **014 – Flute Ensemble (grades 7-8 or by permission) Sagerser**

Flute students will have an opportunity to perform ensemble literature, while learning history, methods and technique of the instrument. Materials: Music provided.

## **3 00 P.M.**

### **015 - Jazz Band (grades 7-8) Mettler**

Jazz band students will perform swing and jazz styles and cover the basics of improvisation.

Materials: Instrument, music provided. Limited to Jazz Band instrumentation.

### **016 – Instrument Inventions (grades 6-8) Sagerser**

Would you like to make instruments out of wood, Styrofoam, fishing line, garden hoses and PVC pipe? Let's have some fun turning everyday materials into playable instruments.

Materials: Creativity and recyclable materials.

### **017 - Guitar for Beginners II (grades 7-8 or by permission) Lawson**

This beginning guitar class will give students all the necessary basic guitar playing skills, including note reading, playing melodies and chord accompaniment. Materials: Guitar and the Fender Guitar Method.

# SUMMER MUSIC 2010

**Saint Martin's University June 28 - July 9**

**Concert Friday, July 9: Bands - 5:30 p.m. & Orchestra & Guitar - 7 p.m.**

**CLASSES:** June 28 - July 9, 2010, which includes instruction, tee-shirt, and concert

**FEE:** One class - \$75  
Two classes - \$70 each  
Three or more classes - \$65 each  
All classes are \$75 if postmarked after June 21

**REFUNDS:** Partial refunds. No refunds after June 28



**Mary Jo Rydholm**  
Orchestra



**Jennifer Sagerser**  
Flute Ensemble &  
Instrument Inventions



**Darlene Jones**  
Drum Line



**Tom Mettler**  
Band & Jazz Band



**Greg Allison**  
Band & Brass to the Max



**Phil Lawson**  
Guitar



**Liz Ward**  
Theory & Composition

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**CONTACT:** Krina Allison, Summer Music Coord. **E-MAIL:** [kallison@stmartin.edu](mailto:kallison@stmartin.edu)  
**PHONE:** 360-352-1438 (voice mail only)

**DRIVING DIRECTIONS:** I-5 northbound take exit 108. I-5 southbound take exit 109. From College Street, enter the campus from either 6th Ave. or follow College Street to Lacey, Blvd., turn left, then left again at Franz St. to the entrance at Pacific Ave. Signs posted.

# REGISTRATION

Complete a form for each student (photocopies accepted). Partial refunds. No refunds after June 28.

PRINT CLEARLY

Student's name \_\_\_\_\_ Instrument \_\_\_\_\_

Parent's name \_\_\_\_\_ E-mail \_\_\_\_\_

Emergency Ph \_\_\_\_\_ Grade in the fall \_\_\_\_ School in fall \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

## TEE-SHIRT ORDER (one tee-shirt per student) Adult sizes only

S  M  L  XL  XXL

9a.m.	10a.m.	11a.m.	Noon	1p.m.	2p.m.	3p.m.	Total
001 <input type="checkbox"/> Adv String	002 <input type="checkbox"/> String Ens	003 <input type="checkbox"/> Fiddling	006 <input type="checkbox"/> Drum II	009 <input type="checkbox"/> Inter Bnd	011 <input type="checkbox"/> Brass	015 <input type="checkbox"/> Jazz Bnd	
		004 <input type="checkbox"/> Mus Theory	007 <input type="checkbox"/> Compose	010 <input type="checkbox"/> Adv Bnd	012 <input type="checkbox"/> Swap Bnd	016 <input type="checkbox"/> Inst Invent	
		005 <input type="checkbox"/> Drum I	008 <input type="checkbox"/> Beg Bnd		013 <input type="checkbox"/> Guitar I	014 <input type="checkbox"/> Guitar II	
					014 <input type="checkbox"/> Flute		

**FEE:** \$75 1 class, \$70 ea. 2 classes, 3 or more classes \$65 ea.  
(\$75 for all classes, if postmarked after June 21).

Total number of classes \_\_\_\_\_

X fee (\$75,\$70,\$65) per class  
No Discount postmarked after June 21

METHOD OF PAYMENT: Check (payable to Saint Martin's University)

Visa  MasterCard  Exp. Date \_\_\_\_\_

Credit card# \_\_\_\_\_ Signature \_\_\_\_\_

TOTAL REGISTRATION \_\_\_\_\_

Return completed form with check or credit card information to:

**FINANCE DEPARTMENT Saint Martin's University 5300 Pacific Ave. SE Lacey, WA 98503-1297**