



# Saint Martin's University

## Core Courses, FALL 2024

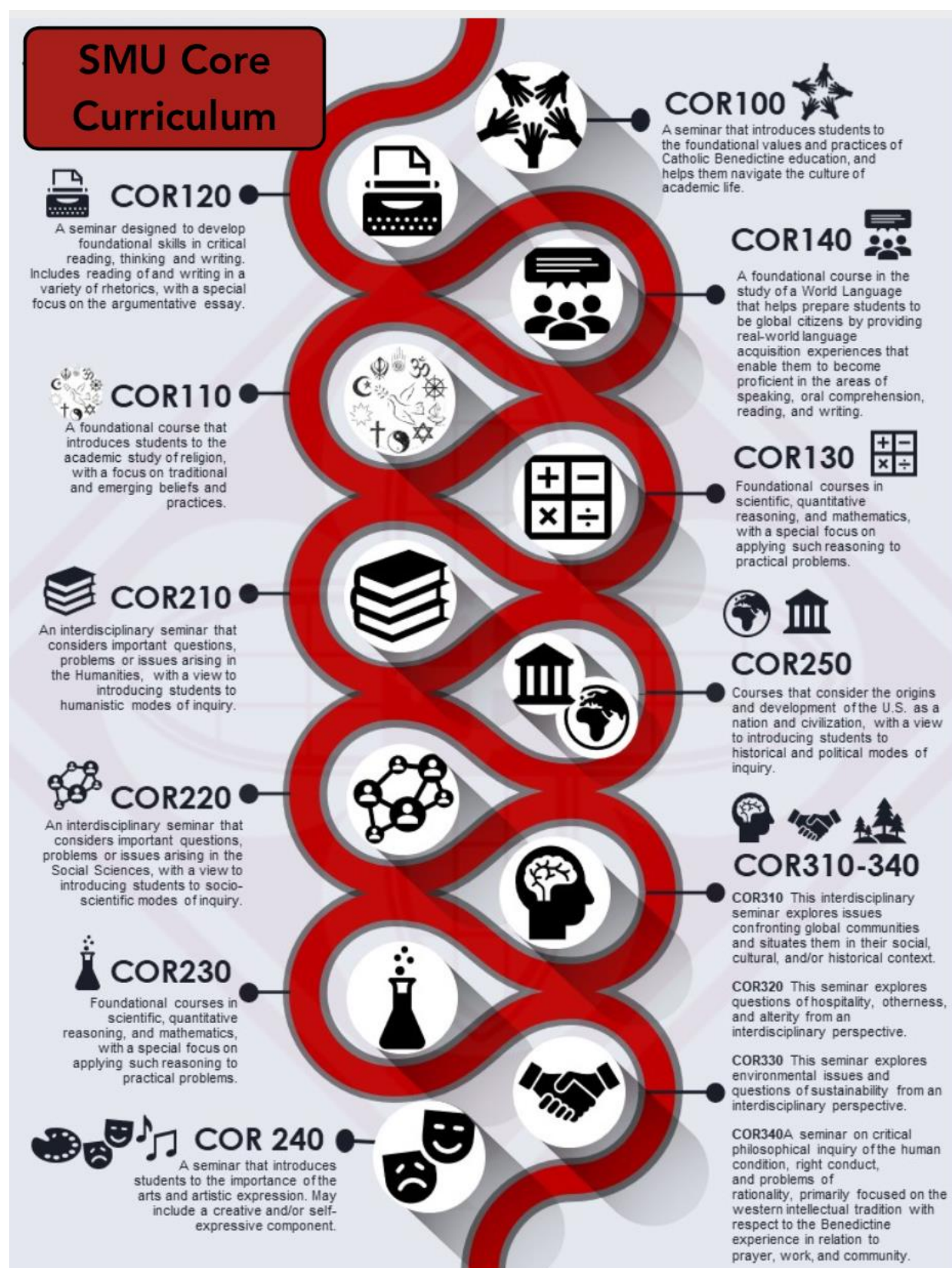
Here is the Fall 2024 Core Registration Bulletin, which provides details about the upper-division Core courses offered next semester. Hopefully it helps you find the Core courses that are best for you.

*The following list is not exhaustive and is subject to change, so please consult Self-Service for the most up-to-date information.*

For more on Core requirements, check here:

<https://www.stmartin.edu/documents/advising-center-core-and-graduation-requirement-checklist>

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## 200-level "Conversatio" Core courses

**COR210** An interdisciplinary seminar that considers important questions, problems or issues arising in the Humanities, with a view to introducing students to humanistic modes of inquiry.

D=World Languages; P=Philosophy; R=Religious Studies; Y=Literary Studies; W=Writing Intensive

COR210P	A1	Philosophy	MWF	9:00a	9:50a	Chavez, Ernesto
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**Introduction to Philosophy:** This course is about the future, which is both real and uncertain, the source of fear and hope. The author William Gibson writes, "The future is already here--it's just not evenly distributed." So what exactly is this future that is both distant and upon us? How does time work? What should we strive for into the future? Can the future be rationally assessed? Do we have control over the future? What potential for good or bad does the future hold? This introductory course applies basic and futuristic philosophy to problems presented by our impending future, especially human freedom, sustainability, and survival. Students will read classic texts in philosophy and watch futuristic films and apply each to interpret future problems. The course will examine questions such as the reality of the future, humans' control over it, the nature of time, speculations about time travel, prospects of space travel, obligations to future beings, future threats to existence, biomedical and technological changes to human nature, and the conception of a resilient life in the face of annihilation. This course will help you think critically to plan for both the potential and the inevitable. *Cross listed with PHL201*

COR210P	B1	Philosophy	MWF	2:00p	2:50p	TBA
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**Introduction to Philosophy:** An introduction into the nature and problems of philosophy. *Cross listed with PHL201*

COR210R	A1	Religious Studies	MWF	1:00p	1:50p	Devine, Br. Luke
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**Modern Theories of Religion:** This course will provide an overview of the ongoing development of theories and methods in the discipline of religious studies from its origins in the nineteenth century to the present. In that Religious Studies is a highly inter- and multidisciplinary area of study, this course's historical survey includes discussion of approaches to the study of religion from psychology, anthropology, sociology, literary studies, history, philosophy, and others. Such developments in religious studies are a microcosm of similar processes of the development of theories and methods in various disciplines throughout modern academia. *Cross listed with RLS200*

COR210R	B1	Religious Studies	MWF	2:00p	2:50p	Cooper, Patrick
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**Theological Anthropology: Creation – Sin/Grace – Salvation:** This course introduces students to the robust dialogue between theology, philosophy and the contemporary sciences in addressing the proverbial, yet ever renewed question of What does it mean to be human? Principally informed by Christian tradition and the centrality of its view of creation, sin and grace, and the redemptive hope for salvation, this course, from a variety of Christian perspectives (Roman Catholic,

Protestant, Orthodox) will both explore these central themes within this rich, venerable tradition, while in critical conversation with various contemporary philosophical, societal, technological and scientific developments. Primary Sources include: Carl Trueman on the <i>Sexual Revolution</i> ; the early Church Father Irenaeus on the <i>Scandal of the Incarnation</i> ; the late Joseph Ratzinger/Pope Benedict XVI's <i>In the Beginning...: A Catholic Understanding of the Story of Creation and the Fall</i> ; Rene Girard's cultural anthropological work, <i>I see Satan Falling like Lightning</i> ; and C.S. Lewis' literary parable, <i>The Great Divorce</i> . Cross listed with RLS200						
COR210YW	A1	Literary Studies – Writing Intensive	MW	11:00a	12:50p	Kuroiwa-Lewis, Nathalie
<b>Empowering Genres—Literature of Identity, Survival, and Belonging:</b> In this writing-intensive class, we'll explore the possibilities of genre through short stories, poetry and plays, with the goal of becoming stronger readers and writers. We'll study iconic works of literature that grapple with questions about survival, identity, and belongingness in human and nonhuman relations. We'll read writers such as Ralph Ellison, Octavia Butler, Ray Bradbury, Lorraine Hansberry, Li-Young Lee, Martin Espada, and Sylvia Plath. We'll explore how they push and break the boundaries of genre and we'll try our hand at both scholarly and creative types of writing—including digital story telling! Cross listed with ENG210						
COR210YW	B1	Literary Studies – Writing Intensive	MW	2:00p	3:50p	Olson, Jamie
<b>Literature and Medicine:</b> This Writing-intensive Core course introduces students to stories, poems, plays, and essays on the great themes of human experience—from birth to death—that are grounded in the scientific details of medical cases, both real and imagined. Authors include Leo Tolstoy, William Carlos Williams, Audre Lorde, Mikhail Bulgakov, Oliver Sacks, Henry Marsh, Atul Gawande, Michele Harper, and Julie Otsuka! Cross listed with ENG210						

<b>COR220</b> An interdisciplinary seminar that considers important questions, problems or issues arising in the Social Sciences, with a view to introducing students to socio-scientific modes of inquiry. C=Communication Studies; E=Economics; G=Gender & Identity Studies; J=Criminal Justice; P=Psychology; S=Society and Social Justice; W=Writing Intensive						
COR220C	A1	Communication Studies	TR	1:00p	2:20p	Gendelman, Irina
<b>Introduction to Communication:</b> This is a survey course, which offers a broad overview of communication studies as a discipline. We begin to look at the origins and history of the field; examine different strands of communication; study key communication theories; consider the various methods that are used by scholars to understand this social practice; and explore career opportunities in the field of communication. Cross listed with COM101						



COR220C	B1	Communication Studies	MW	2:00p	3:20p	Gendelman, Irina
<b>Communication Theory—Ritual View and the Symbolic Production of Reality:</b> This course explores the relationship between communication, culture, and the construction of reality. Examining the work of theorists like James Carey and Stuart Hall, this course dissects the concept of communication as a ritual process, where symbols and meanings are exchanged to shape social reality. Students analyze how media, language, and cultural practices influence perceptions, impact shared understandings, and create dynamics of power. <i>Cross listed with COM200</i>						
COR220G	A1	Gender and Identity Studies	MWF	9:00a	9:50a	Graham, Keri
<b>Introduction to Gender and Identity Studies:</b> This course introduces students to the conceptualization of gender and identity in a social world. Focus is be placed on a multi-disciplinary understanding of gender and identity and will examine how gender, class, race, age, sexuality, physical ability, and culture intersect and impact our lives. <i>Cross listed with GIS200</i>						
COR220G	B1	Gender and Identity Studies	TR	12:30p	1:50p	Andres, Mc Erl Dave
<b>Introduction to Race and Ethnic Studies:</b> This course introduces students to the theoretical frameworks, intellectual traditions, and methodological approaches within the field of Race and Ethnic Studies. Emphasis is placed on the historical, political, and social processes of racial and ethnic identity formation; the reproduction and maintenance of racial hierarchies and power relations in the United States; and the voices and activism of racial and ethnic groups to challenge, interrogate, and dismantle systems, institutions, and structures of racism. <i>Cross listed with WGE210</i>						
COR220J	A1	Criminal Justice	TR	9:30a	10:50a	Chio, Hei Lam
COR220J	B1	Criminal Justice	TR	1:00p	2:20p	Chio, Hei Lam
<b>Introduction to Criminal Justice:</b> An examination of the organization and jurisdiction of various agencies in the criminal justice field; role of police, courts, prosecution, corrections, probation and parole; and their impact and involvement with the individual and community. <i>Cross listed with CJ101</i>						
COR220JW	A1	Criminal Justice – Writing Intensive	TR	12:30p	2:20p	Hauhart, Robert
<b>Legal Environment and Ethics:</b> This is the introductory course in Legal Studies offered as a Core writing intensive (W) section. The first half of the course is built around famous U.S. Supreme Court cases regarding freedom of speech, freedom of religion, and civil rights. The second half of the course addresses common legal claims including negligence (vehicle accidents), products liability, and contracts. Materials include a well-written textbook covering general law (Feinman's <i>Law 101</i> ); Peter Irons' <i>The Courage of Their Convictions</i> (Constitutional and Civil Rights Cases), and Scott Turow's <i>One L</i> (his memoir of the first year of Harvard law school). Assignments include: Case analysis and in-class presentations; a book review of Turow's <i>One L</i> ; and two exams (but no Final). <i>Cross listed with LS101</i>						

COR220PW	A1	Psychology – Writing Intensive	MW	8:00a	9:50a	Newton, Jeremy
<p><b>Psychological Science in a Contemporary World:</b> This course is an exploration of the subareas of psychology as applied to current events, social and personal. The content will include typical areas covered in an over-arching introductory psychology course and writings and discussion will consider those subareas in the context of contemporary and historic events. For example, students may reflect on the psychological reaction to a worldwide pandemic. The class may discuss the socio-psychological elements of social protest, or write on the psychological science of the personal impact of discrimination. The idea is to understand the basic tenets of psychology in these and other current topics. An introductory psychology text and scientific readings will be used to cover these concepts. <i>Cross listed with PSY101</i></p>						
COR220PW	B1	Psychology – Writing Intensive	TR	2:30p	4:20p	Prosser, Julie
<p><b>Introduction to Psychology:</b> This course will provide a broad introduction to many topics within the field of psychology and will help students better understand the scientific study of the human mind, brain, and behavior. Topics will include learning, memory, gender and sexuality, personality, neuroscience, social influence, prosocial and antisocial relationships, as well as a brief introduction to disordered behavior, among others! There will be a large emphasis on applying concepts and principles to understanding one's own behavior and experiences, as well as gaining a better understanding of others. Themes of research methods, general human kindness, cross-cultural values, and empathy will be prevalent throughout the semester. <i>Cross listed with PSY101</i></p>						
COR220S	A1	Society and Social Justice	MW	2:30p	3:50p	Price, David
<p><b>Introduction to Anthropology:</b> This course will provide students with a good introduction to the methods, theories and findings of cultural anthropological research with attention to the impact of globalization and digital communication on traditional notions of bounded culture. An anthropological approach begins with the knowledge that cultural rather than biological differences account for the behavioral and ideological differences to be found among people throughout the world. We will apply these ideas as we strive to understand both similarities and differences between different cultural groups, and to examine the impact of culture on the lives of individuals. <i>Cross listed with SOC103</i></p>						
COR220S	B1	Society and Social Justice	TR	8:00a	9:20a	Price, David
<p><b>Introduction to Sociology:</b> This course provides students with a solid background in the methods and theories used in the field of sociology. Class readings and discussions focus on how structural features in society generate and sustain conditions of inequality and explores various efforts to create conditions of greater equality and social justice. This course familiarizes students with the basics of symbolic interaction theory, structural functional theory and social conflict theory. This is the class for you if you are interested in understanding and fixing our broken world. Among the topics we explore in the class are the social consequences of the differential treatment of people on the basis of race, ethnicity, gender, wealth, age, sexual orientation, and education. <i>Cross listed with SOC101</i></p>						

COR220T	A1	Global Politics	MWF	12:00p	12:50p	Wu, Linjun
COR220T	B1	Global Politics	MWF	11:00a	11:50a	Wu, Linjun
<b>Global Issues:</b> This course provides a multidisciplinary introduction to Global and International Studies. It covers all the key dimensions of the topic, including broad introductions to international politics and economics, and focused surveys of topics from human rights and migration to conflict and the environment. It will serve as a steppingstone to other courses in Social Science in general and International Relations in particular. <i>Cross listed with PLS152</i>						

<b>COR230</b> An interdisciplinary course with a laboratory that considers important questions, problems or issues in the Natural Sciences, with a view to introducing students to various scientific modes of inquiry. B=Biology; C=Chemistry; E=Environmental Science; P=Physics/Astronomy; W=Writing Intensive						
COR230E	A1	Environmental Science w/ Lab	MWF T	11:00a 12:30p	11:50a 3:30p	Hartman, Mary Jo
<b>Environmental Science with Lab:</b> Course encompasses broad topics in environmental science; including species diversity, population dynamics, human population growth concerns, energy use and water quality. Includes laboratory and field experiences. <i>Cross listed with ENV110</i>						
COR230P	A1	Astronomy w/ Lab	MW	6:00p	8:50p	Ensenat, Kathleen
<b>Astronomy:</b> A survey of planets, moons, stars, constellations, asteroids, comets, and the cosmos. Focus will be on our Solar System and the Milky Way galaxy. Includes activities regarding seasons on Earth, phases of the moon, scale of our solar system, evolution of stars and galaxies, etc. Lab activities include research of stellar and galaxy characteristics using online catalogues, star maps and star charts, and night sky viewing on clear nights using telescopes and binoculars.						

<b>COR240</b> A seminar that introduces students to the importance of the arts and artistic expression. May include a creative and/or self-expressive component. A=Artistic Studies; M=Musical Studies; T=Theatrical Studies; W=Writing Intensive						
COR240A	A1	Artistic Studies	TR	1:00p	2:20p	Adams, Emily
<b>Fine Arts Survey:</b> Study of painting, sculpture and architecture from its beginning to the present. <i>Cross listed with ART157</i>						
COR240A	B1	Artistic Studies	TR	2:30p	3:50p	Adams, Emily
<b>Two-Dimensional Art Survey:</b> A studio survey of two-dimensional design. The student will solve problems in drawing, painting and printmaking, as well as explore the development of two-dimensional design in Western culture and the art styles of other cultures. Course covers decorating flat surfaces; vitality of line; perspective drawing; art ideas from other cultures; techniques of painting; fantasy in design; simplification (its part in history and contemporary art);						

printmaking; symbolism; the power of distortion; and the search for artistic ideas. <i>Cross listed with ART205</i>						
COR240A	C1	Artistic Studies	MW	1:00p	2:20p	Born, Cindy
<b>Three-Dimensional Art Survey—Clay:</b> A studio survey of three-dimensional design in clay. Using the medium of clay, the student is introduced to techniques of creating sculptural form. Instruction includes techniques of hand-building, mold-making, wheel work and coloring, glazing and firing. Although major emphasis is on contemporary developments in clay sculpture, a survey of historical traditions of ceramics is included. <i>Cross listed with ART212</i>						
COR240AW	WEB	Artistic Studies – Writing Intensive		Online	Async	Plourde, Dawn
<b>Modern and Contemporary Art:</b> What is modernity/post-modern and global art? How do these periods educate us in the progression of thought in human culture through creative expression? This course studies art history from the 1850's with Realism, to the current time. Different than a survey course, you can focus on modern concepts like identifying characteristics of the society and culture in which the artist lives. There is a shift here to paint/sculpt "ordinary" people rather than royalty, for example. After Realism comes Impressionism; Surrealism; Cubism; and Abstract Expressionism in America, thereby shifting the dominance of the art world from Paris to New York. Now, today in our postmodern world, artists use new techniques, materials and spaces to express what our world is like today to address current and recent past issues such as race; gender; religion; politics; and social problems through the creative expression of artwork. For example: How did the emergence of Black artwork, in the 1930's in the "Harlem Renaissance" allow Black artists to be seen and heard, thereby greatly impact American culture? How do LGBTQ artists use art? Issues such as the rise of feminism, LGBT awareness, and diversity of cultures impact our society. Does artwork help solve any of these issues and how?						
COR240M	A1	Musical Studies	MWF	10:00a	10:50a	Lawson, Philip
<b>History of Rock and Roll:</b> This course presents an historical survey of Rock and Roll from the musical and cultural environment prior to its inception through the majority of Rock's sixty-year history. It explores significant artists, bands and individuals, whose contributions have made it what it is today, and it demonstrates the interaction between and function of instruments in the Rock format. An objective view of the topic will be emphasized through recordings, musical analysis and class discussion.						
COR240M	B1	Musical Studies	MWF	11:00a	11:50a	Doyle, James
<b>Music in World Culture:</b> This course explores how music is made meaningful in societies throughout the world and reflects upon how music is meaningful within our own society. Through case study, experiential learning, critical writing, audio and video example, live performance, music creation, and individual research, students will investigate, experience, and synthesize the importance of music as it relates to different cultures, customs, religions, and history. Students will learn how music is correlated to everyday activities in a variety of societies, have the opportunity to make music together (no experience required), and participate in the creation, recreation, and understanding of music from throughout the world.						



<b>COR250</b> A course that considers the origins and development of the United States as a civilization and a nation, with a view to introducing students to historical and political modes of inquiry. U=US History; P=US Politics; W=Writing Intensive						
COR250P	A1	US Politics	TR	4:30p	5:50p	TBA
<b>Survey of American Government and Politics:</b> Structure, functions and processes of American political system. Emphasis on impact of government and society on the lives of Americans. <i>Cross listed with PLS150</i>						
COR250U	A1	US History	TR	2:30p	3:50p	Goings, Aaron
<b>United States History Since 1877:</b> A history of the United States from shortly after the Civil War to the present with a focus on power relations, social movements, the expansion of civil and political rights, and the growing power of American elites. Although we'll cover the entirety of this period, our focus will be on the first half of the twentieth century. <i>Cross listed with HIS142</i>						

## 300-level "Ora et Labora" Core courses

<b>COR310: Community</b> A seminar that explores issues confronting global communities and situates them in their social, cultural, and/or historical context. W=Writing Intensive						
COR310	A1	Community	TR	1:00p	2:20p	Devine, Br. Luke
<b>Religion and the Visual Arts:</b> Religions have been intertwined with the visual arts throughout history in paintings, drawings, sculpture, mosaics, mandalas, tapestries, prints, and architecture. This relationship is complicated by tensions from religious traditions condemning artforms as idolatry. Yet these religions have influenced the spirituality of the artists producing these works and that of viewers experiencing the arts. This course will explore the visual arts as expressions of Hinduism, Buddhism, Greco-Roman religions, Judaism, Christianity, Islam, and contemporary spiritual perspectives. The visual arts have expanded possibilities for conveying spiritual visions to audiences across barriers of language and religious divisions. These various artforms continue to offer tremendous possibilities for building community among diverse audiences. <i>Cross listed with RLS317</i>						
COR310W	A1	Community – Writing intensive	MW	11:00a	12:50p	Birkenstein, Jeff
<b>Storytelling through Word &amp; Image—An Exploration:</b> In true collaborative spirit, this course will be taught by both a writing specialist and a professional photographer. We will focus on joining the two art forms into a cohesive whole, as a way for students to more deeply examine the world around them and to comment on it. Writing and photographing in various styles and genres, students will learn to express their point of view as it intersects with their environment(s). Students do not need to be experts in writing or experienced in photography but should bring a						

willingness to develop both skills, and to discover the ways in which, as Alice McDermott says, “we are surrounded by story.” <i>Cross listed with ENG365</i>						
COR310W	B1	Community – Writing intensive	MW	11:00a	12:50p	Hauhart, Robert
<b>Colonialism:</b> This is an intensive writing course that examines colonialism historically and contemporaneously. SJ 301, Social Justice in Literature, uses literary works to examine social justice issues. COR 310(W) is an intensive writing section that examines the value of “Community” through the lens of critical reading and writing. Our readings include <i>A Short History of Colonialism</i> (Reinhard) and Kiran Desai’s award-winning <i>The Inheritance of Loss</i> . These are supplemented by excerpts from Lenin’s <i>Imperialism</i> ; Frantz Fanon’s <i>The Wretched of the Earth</i> ; Dee Brown’s <i>Bury My Heart at Wounded Knee</i> ; Hochschild’s <i>King Leopold’s Ghost</i> ; and several documentaries of oppressed peoples (with an emphasis on Native Americans). <i>Cross listed with SJ301</i>						

<b>COR320: Hospitality</b> A seminar that explores questions of otherness and alterity from an interdisciplinary perspective. W=Writing Intensive						
COR320	A1	Hospitality	MWF	10:00a	10:50a	Graham, Keri
<b>History of Sexuality:</b> This course offers an interdisciplinary exploration of sexuality studies as a discipline. We will use a historical perspective to look at ways in which sexualities have emerged, how bodies are constructed, and ways in which we define having a sexuality. <i>Cross listed with HIS395</i>						
COR320	WEB	Hospitality	TR	11:00a	12:20p	Serpa, Jenny
<b>Weaving the Past Mending the Present—A Holistic Approach to Archival Research:</b> This course will focus on research methods used in Archival Research. It highlights the interconnectedness between the past, present, and future through its emphasis on the holistic approach for both preservation and revitalization. The course seeks to provide knowledge, theory, and skills for finding, analyzing, and linking historical documentation to modern inquiry with a focus on the Pacific Northwest Tribes and local archives. <i>Cross listed with COM317</i>						
COR320	B1	Hospitality	TR	1:00p	2:20p	Werrett, Ian
<b>Comparative Religion:</b> In a world where political, racial, and social divisions seem to be lurking at every turn, a course that focuses on the act of comparing religions for the sake of understanding and awareness is of the utmost importance. Starting from the premise that all religions are created by humans and for humans, this course will analyze the life-religious from three distinct vantage points: insiders, outsiders and you, the individual. We will begin by examining various comparative approaches from the past and consider the benefits and drawbacks of engaging in acts of comparison in the present. Although certain religions may be discussed more frequently than others, the point is not to privilege any one tradition, denomination, or sect over another. Rather, the goal is to identify the underlying assumptions that drive the comparative process and						

cultivate a set of analytical practices and dispositions that are academically, methodologically, and ethically sound. <i>Cross listed with RLS300</i>						
COR320	C1	Hospitality	TR	2:30p	3:50p	TBA
<b>Philosophy of the Self:</b> The structure of man/woman as a knowing and choosing being. <i>Cross listed with PHL341</i>						
COR320W	A1	Hospitality	TR	2:30p	4:20p	Zemel, Dustin; and David Price
<b>Fake News and Conspiracy Theories:</b> This class draws on the disciplines of sociology, media studies, anthropology, and communication to examine the rise of conspiracy theories and fake news in American society. Among the topics covered are: why fake news is rapidly growing, the role of social media in spreading fake news, the allure of conspiracy theories. The class will a series of case studies to explore a range of social theories accounting for the rapid rise and spread of conspiracy theories and the central significance of cognitive dissonance in sustaining belief in conspiracy theories and spreading fake news. <i>Cross listed with SOC395, COM395, IDS301</i>						

<b>COR330: Stewardship</b> A seminar that explores environmental issues and questions of sustainability from an interdisciplinary perspective. W=Writing Intensive						
COR330	A1	Stewardship	TR	2:30p	3:50p	Smith, Trees
<b>Sustainable Agriculture:</b> This course teaches a comprehensive approach to agriculture based on organic and regenerative agricultural principles. It covers basic soil science, cultivars, agroforestry, hydroponics, seed biodiversity, and crop management strategies including cover crops and polycultures. Additionally, it surveys philosophical, theological, and ecological methodologies on stewardship and engages with the work of sustainable and intentional communities globally to consider the notion of right dominion in practice. <i>Cross listed with ENV315</i>						

<b>COR340: Ethics, Dignity, Work</b> A seminar on critical philosophical inquiry of the human condition, right conduct, and problems of rationality, primarily focused on the western intellectual tradition with respect to the Benedictine experience of assiduous study in relation to prayer, work, and community. W=Writing Intensive						
COR340W	A1	Ethics, Dignity, Work – Writing Intensive	TR	9:00a	10:50a	TBA
No description provided.						
COR340W	B1	Ethics, Dignity, Work – Writing Intensive	MW	11:00a	12:50p	Chavez, Ernesto
<b>A Matter of Life and Death:</b> This course explores the ethics of our society's decisions concerning life and death. These include depriving, prolonging, or ending human life or allowing humans to suffer all based on social or political justifications. We will examine the ethical issues through cases in areas such as eugenics, abortion, neonatal care, prolonging of life, assisted suicide, capital punishment, and torture. We will focus on how our society addresses these cases and what ethical theories or ideas apply and how to use ethical reasoning to determine right and wrong. How has our society gone wrong in its decisions about life and death and how has it improved its decisions?						
COR340W	C1	Ethics, Dignity, Work – Writing Intensive	TR	9:00p	10:50p	Luzarraga, Ramon
<b>Bioethics and the Dignity of Work:</b> This course is designed to use health care and biological research as a lens through which students of all majors can master the practice of moral reasoning. And, this course is designed to support students majoring in the allied health sciences to do the same in their field. The course begins by surveying the three major ethical schools of thought – deontology, virtue ethics, and utilitarianism – within the context of the biomedical arena. The theory we cover will be applied to the practice of biomedical ethics in medical research, health care of persons from conception through the human life-span, and the end of life. How these schools of ethics are employed by and dialogue with the world's religions is a central component to this course.						
COR340W	D1	Ethics, Dignity, Work – Writing Intensive	TR	2:30p	4:20p	Luzarraga, Ramon
<b>Business Ethics and the Dignity of Work:</b> This course surveys the standard topics of business ethics and examines specific moral problems that have arisen in the business world from three perspectives: the norms of Kantian ethics, the utilitarian calculation of the good, and virtue ethics						



as understood through Aristotelian and Roman Catholic ethical thought with its emphasis on the common good, solidarity, and subsidiarity. It will use case studies to demonstrate the arguments made for the strengths and weaknesses of each of the three approaches to current business problems.

COR340W

WEB

Ethics, Dignity,  
Work – Writing  
Intensive

Online

Async

Crom,  
Matthew

No description provided.