

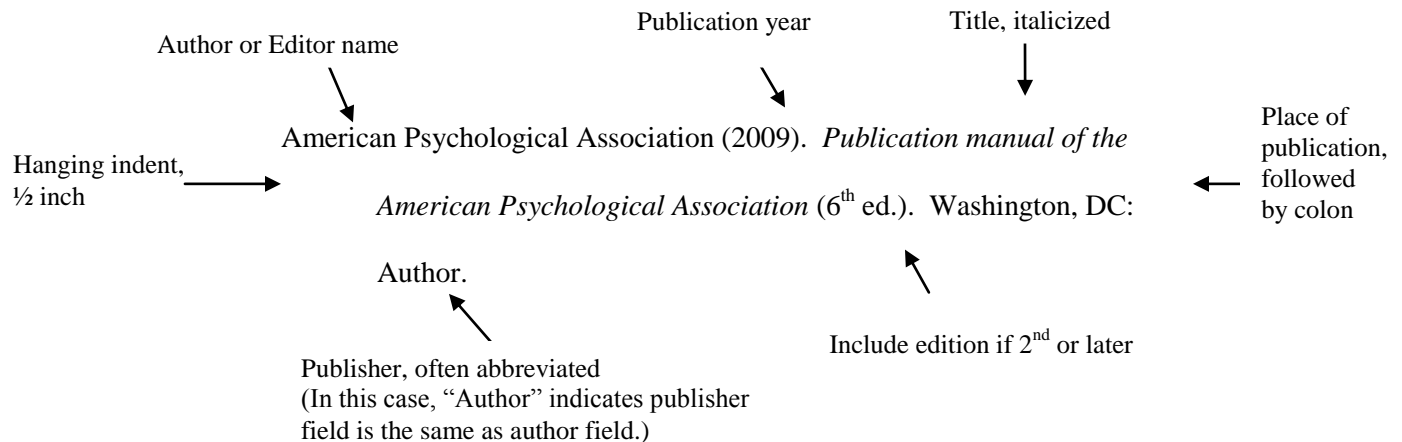
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Single-author book: Peretti, B. W. (1997). *Jazz in American culture*. Chicago: Ivan R. Dee.

Two-author book: Marsalis, W., & Vigeland, C. (2001). *Jazz in the bittersweet blues of life*. Cambridge, MA: Da Capo Press.

Unknown Author: *Merriam-Webster's collegiate dictionary* (10th ed.).(1993).
Springfield, MA: Merriam-Webster.

Edited Book, No Author: Duncan, G. J., & Brooks-Gunn, J. (Eds.). (1997). *Consequences of growing up poor*. New York: Russell Sage Foundation.

- Encyclopedia Entry* Bergmann, P. G. (1993). Relativity. In *The new encyclopedia britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannic.
- Article or Chapter In an Edited Book* O'Neil, J. M., & Egan, J. (1992). Men's and women's gender role journeys: Metaphor for healing, transition, and transformation. In B. R. Wainrib (Ed.), *Gender issues across the life cycle* (pp. 107-123). New York: Springer.
- Electronic book:* De Huff, E.W. *Taytay's tales: Traditional Pueblo Indian tales*. Retrieved from <http://digital.library.upenn.edu/women/taytay.html>
- Article from Print Journal :* Moore, S. (2004). The art of becoming a jazz musician: An interview with Toshiko Akiyoshi. *Michigan Quarterly Review*, 43, 392.
- Article from a Database, DOI Assigned :* Brownlie, D. Toward effective poster presentations: An annotated bibliography. *European Journal of Marketing*, 41(11/12), 1245-1283. doi:10.1108/03090560710821161.
- Article from a Database, No DOI Assigned* Kenneth, I. A. (2000). A Buddhist response to the nature of human rights. *Journal of Buddhist Ethics*, 8. Retrieved from <http://www.cac.psu.edu/jbe/twocont.html>
- Website:* Jung, F. (2004, July 30). A fireside chat with Herbie Hancock. *All About Jazz*. Retrieved August 17, 2004 from: <http://www.allaboutjazz.com/php/article.php?id=14304>